



# Émile Chappin

*composer — conductor — pianist*

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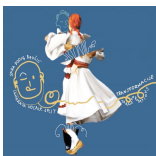
## Profile

Emile is an allround musician with vast experience as a pianist accompanying vocalists, an experienced musical director of a variety of musicals and other theatre productions, experienced in composition for theatre projects, orchestral work, and vocals. As a long-standing wish, Emile more recently engaged in film scores. His background both as an academic and a musician and affinity with digitalization and computation make him stand out: he uniquely combines his analytical skills with empathy and emotion in his work. Experience in orchestral composition has had a focus on live performance and the personalities of those who played the scores. Emile also explores bridging to electronic and hybrid music and to recording.

He has always had the perseverance to advance his musical skillset and develop a unique musical profile; this while working on his academic career four days a week.

In terms of formal training, Emile focused on his academic career. He obtained his BSc (2005) and MSc (2007) in Systems Engineering, and his PhD (2011) in Simulating Energy Transitions. Currently, he is an Associate Professor at Delft University of Technology. More in his [academic CV](#).

## Highlights



**Composition, 'Veselo, veselo'**, Album Transformacije / Transformations, composed to Croatian traditional; published by Croatia Records, 2022



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**Film composition**, *'The Dream'*, Intense, emotional, euphoric, 2022



**Film composition**, *'I Watch You'*, Tense, dark, psychedelic, 2022



**Trailer composition**, *'The Long Journey'*, Slow, dramatic, scifi, 2022



**Trailer composition**, *'The Galaxy'*, Hybrid, sfx, scifi, 2022



**Orchestral composition**, *'A Fairy Forest'*, Celtic, sweet, 2022



**Attic Improvs, piano solo**, *'Attic Improvs 1'*, 2022



**Piano solo composition**, *'Circles'*, 2021



**Musical director**, Musical *'Napoleon'*, European Premiere (2022)



**Musical director**, Musical *'Jeanne D'Arc'*, World Premiere (2019)



**Musical director**, Musical *'The Pirate Queen'*, European Premiere (2018)

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## Awards

2019 Maestro Zoetermeer 2019 Award

2012–2014 First prize (2012), first prize (2013), second prize (2014) Alblasserdam Havenfestival Choir Concours, accompanying Musical- and Popkoor Delft

1996 First prize MCDonalds Music Concours, region Zoetermeer; second prize Talent of the Year Concours Zoetermeer

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## Work experience

2022–present **Founder**, *Attic Improvs*  
See [the pilot](#).

- 2011–present **Pianist, alternate conductor**, *SprinterSingers*, Zoetermeer  
See <http://thesprintersingers.nl>
- 1999–present **Founder, chairman, musical director, conductor and project leader. I have led 10+ theater projects for a range of clients, including European and World premieres of musicals**, *Theaterorkest.nl Foundation*, Zoetermeer  
See <http://theaterorkest.nl>
- 2006–2017 **Pianist, alternate conductor**, *Musical and Pop Choir Delft*, Delft
- 2013 **Music Production Certificate**, *Statement of Accomplishment Berklee College of Music's MOOC: Introduction to Music Production*, Coursera  
With distinction
- 2013 **Jazz Improvisation Certificate**, *Statement of Accomplishment Berklee College of Music's MOOC: Jazz Improvisation*, Coursera
- 2009–2013 **Founder and organizing chair**, *Musical Day*, Zoetermeer  
A series of full-day musical-oriented events to promote the performing arts, see <http://musicalday.nl>.
- 2008–2012 **Pianist**, *Haagsch Ad Hoc*, The Hague  
Accompanying singers with as specialty popular and jazz music
- 2011 **Teacher, musical leader, pianist**, *Centrum voor Kunst en Cultuur*, Zoetermeer  
See <http://ckc-zoetermeer.nl>
- 2010 **Media training**, *Presentatiegroep*, Bloemendaal  
Media and presentation training
- 2004–2008 **Musical director and composer**, *Reflectie Theater Association*, Zoetermeer
- 2006 **Musical Director**, *Mavelle Corporation*, Zoetermeer
- Updated on **April 19, 2023**