



Émile Chappin

composer — conductor — pianist

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Profile

Emile is an allround musician with vast experience as a pianist accompanying vocalists, an experienced musical director of a variety of musicals and other theatre productions, experienced in composition for theatre projects, orchestral work, and vocals. As a long-standing wish, Emile more recently engaged in film scores. His background both as an academic and a musician and affinity with digitalization and computation makes him stand out: he uniquely combines his analytical skills with empathy and emotion in his work. Experience in orchestral composition has had a focus on live performance and the personalities of those who played the scores. More recently this includes bridges to his experience in electronic music and recording.

He has always had the perseverance for advancing his musical skillset and developing a unique musical profile; this while working on his academic career four days a week.

In terms of formal training, Emile focused on his academic career. He obtained his BSc (2005) and MSc (2007) in Systems Engineering, and his PhD (2011) in Simulating Energy Transitions. Currently, he is an Associate Professor at Delft University of Technology. More in his [academic CV](#).

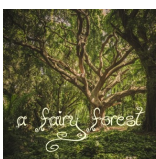
Highlights



Film composition, ‘I Watch You’, 2022.



Trailer composition, ‘The Long Journey’, 2022.



Orchestral composition, ‘A Fairy Forest’, 2022.



Attic Improvs, *'Attic Improvs 1'*, 2022.



Piano solo composition, *'Circles'*, 2021.



Musical director, Musical *'Jeanne D'Arc'*, World Premiere (2019).



Musical director, Musical *'The Pirate Queen'*, European Premiere (2018).

Awards

- 2019 Maestro Zoetermeer 2019 Award
- 2012–2014 First prize (2012), first prize (2013), second prize (2014) Alblasserdam Havenfestival Choir Concours, accompanying Musical- and Popkoor Delft
- 1996 First prize MCDonalds Music Concours, region Zoetermeer; second prize Talent of the Year Concours Zoetermeer

Work experience

- 2022–present **Founder**, *Attic Improvs*.
See [the pilot](#).
- 2011–present **Pianist, alternate conductor**, *SprinterSingers*, Zoetermeer.
See <http://thesprintersingers.nl>
- 1999–present **Founder, chairman, musical director, conductor and project leader**. I have led 10+ theater projects for a range of clients, including European and World premieres of musicals, *Theaterorkest.nl Foundation*, Zoetermeer.
See <http://theaterorkest.nl>
- 2006–2017 **Pianist, alternate conductor**, *Musical and Pop Choir Delft*, Delft.
 - 2013 **Music Production Certificate**, *Statement of Accomplishment Berklee College of Music's MOOC: Introduction to Music Production*, Coursera.
With distinction
 - 2013 **Jazz Improvisation Certificate**, *Statement of Accomplishment Berklee College of Music's MOOC: Jazz Improvisation*, Coursera.
- 2009–2013 **Founder and organizing chair**, *Musical Day*, Zoetermeer.
A series of full-day musical-oriented events to promote the performing arts, see <http://musicalday.nl>.
- 2008–2012 **Pianist**, *Haagsch Ad Hoc*, The Hague.
Accompanying singers with as specialty popular and jazz music
- 2011 **Teacher, musical leader, pianist**, *Centrum voor Kunst en Cultuur*, Zoetermeer.
See <http://ckc-zoetermeer.nl>
- 2010 **Media training**, *Presentatiegroep*, Bloemendaal.
Media and presentation training

2004–2008 **Musical director and composer**, *Reflectie Theater Association*, Zoetermeer.
2006 **Musical Director**, *Mavelle Corporation*, Zoetermeer.