

The Dream

Emile Chappin

$\text{♩} = 53.5$

Flute

Timpani

Concert Bass Drum

Tam-Tam

Grand Piano

Soundtrack Synthesizer

Celesta

Harp

Women

Men

Violins

Violins

Violas

Violoncellos

Double Bass

Violoncello solo 1

Violoncello solo 2

Violoncello solo 3

$\text{♩} = 58$

This musical score for 'The Dream' by Emile Chappin is composed for a variety of instruments, including woodwind, brass, percussion, and strings. The score is divided into two main sections based on tempo: $\text{♩} = 53.5$ and $\text{♩} = 58$. The instrumentation includes Flute, Timpani, Concert Bass Drum, Tam-Tam, Grand Piano, Soundtrack Synthesizer, Celesta, Harp, Women, Men, Violins, Violas, Violoncellos, Double Bass, Violoncello solo 1, Violoncello solo 2, and Violoncello solo 3. The score features dynamic markings such as *p*, *f*, *ff*, *pp*, *mf*, and *Intense*. The music consists of two measures at each tempo, separated by a double bar line.

10

Fl.

Timp.

Con. BD

Tam

Pno.

Synth.

Cel.

Hrp.

W.

M.

Vlns.

Vlns.

Vlas.

Vcs.

Dbl.

Vc. s. 1

Vc. s. 2

Vc. s. 3

15 $\text{♩} = 55$

Fl.

Timp.

Con. BD

Tam

Pno.

Synth.

Cel.

Hrp.

W.

M.

Vlns.

Vlns.

Vlas.

Vcs.

Db.

Vc. s. 1

Vc. s. 2

Vc. s. 3

16

Fl.

Timp.

Con. BD

Tam

Pno.

Synth.

Cel.

Hrp.

W.

M.

Vlns.

Vlns.

Vlas.

Vcs.

D. b.

Vc. s. 1

Vc. s. 2

Vc. s. 3

17

A musical score page featuring 17 staves. The instruments listed from top to bottom are: Flute (Fl.), Timpani (Timp.), Contra Bass Drum (Con. BD), Tam-tam (Tam), Piano (Pno.), Synthesizer (Synth.), Cello (Cel.), Harp (Hrp.), Woodwind (W.), Marimba (M.), Violin section (Vlns.), Double Bassoon (Db.), Trombones (Vcl. s. 1, Vcl. s. 2, Vcl. s. 3). The score includes dynamic markings such as a fermata over the flute staff and 'mp' over the marimba staff. The key signature is five flats, and the time signature is common time.

18

Fl.

Timp.

Con. BD

Tam

Pno.

Synth.

Cel.

Hrp.

W.

M.

Vlns.

Vlns.

Vlas.

Vcs.

Db.

Vc. s. 1

Vc. s. 2

Vc. s. 3

19

Fl.

Timp.

Con. BD

Tam

Pno.

Synth.

Cel.

Hrp.

W.

M.

Vlns.

Vlns.

Vlas.

Vcs.

D. b.

Vc. s. 1

Vc. s. 2

Vc. s. 3

20

Fl.

Timp.

Con. BD

Tam.

Pno.

Synth.

Cel.

Hrp.

W.

M.

Vlns.

Vlns.

Vlas.

Vcs.

Db.

Vc. s. 1

Vc. s. 2

Vc. s. 3

27 Rit. al fine

This musical score page contains 18 staves, each representing a different instrument or section. The instruments listed from top to bottom are: Flute (Fl.), Timpani (Timp.), Contra Bass Drum (Con. BD), Tam-tam (Tam), Piano (Pno.), Synthesizer (Synth.), Cello (Cel.), Harp (Hrp.), Woodwind (W.), Bassoon (M.), Violins (Vlns.), Double Bassoon (Vlns.), Bassoon (Vlas.), Bassoon (Vcs.), Double Bass (Db.), Double Bassoon (Vc. s. 1), Double Bassoon (Vc. s. 2), and Double Bassoon (Vc. s. 3). The score is set in common time with a key signature of one flat. Measure 27 begins with a dynamic of *Rit.* followed by *al fine*. The piano part features a melodic line with grace notes and sustained notes. The cellos play a sustained note with a fermata. The double bassoon parts (Vc. s. 1, 2, 3) provide harmonic support with sustained notes. The bassoon part (Vcs.) has a short melodic line. The harp and woodwind parts are mostly silent. The strings (cello, double bassoon) provide harmonic support throughout the measure.

Flute

The Dream

Emile Chappin

$\text{♩} = 53.5$ $\text{♩} = 58$ $\text{♩} = 55$

5 9

mp < > < >

Rit. al fine

5 4

ff

[1-5] [6-14] [22-26] [27-30]

Percussion

The Dream

Emile Chappin

Timpani

$\text{♩} = 53.5$ $\text{♩} = 58$ 5 2 $\text{♩} = 55$

[1-4] [7-11] p [13-14]

Concert Bass Drum

[1-4] [7-11] [13-14]

Tam-Tam

[1-4] f [7-11] 2 [13-14] p

Celesta

[1-4] [7-11] [13-14]

17

Tim. 2 3 4

[18-19] [22-24] [27-30]

Con. BD

[18-19] pp < fff [22-24] [27-30]

Tam

[18-19] 2 pp < fff 3 pp [27-30] 4

Cel.

[18-19] [22-24] [27-30]

Soft Piano

The Dream

Emile Chappin

Musical score for piano, page 10, measures 10-11. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 10 starts with a half note in G minor. Measure 11 begins with a sixteenth-note pattern followed by a series of eighth notes and sixteenth-note chords. The tempo is indicated as ♩ = 55.

Musical score for piano, page 16, measures 18-25. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes between measures 18-19 and 21-25. Measure 18 starts with a whole rest followed by a half note. Measure 19 starts with a half note followed by a whole rest. Measures 20-21 show a melodic line with eighth notes and sixteenth-note patterns. Measures 22-23 show eighth-note patterns. Measures 24-25 show eighth-note patterns. Measure 26 begins with a dynamic *p*. The score includes measure numbers 2, 5, and bracketed measure ranges [18-19] and [21-25]. The page number 16 is at the top left.

Soundtrack Synthesizer

The Dream

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Musical score for The Dream, page 1, measures 12-14. The score consists of two staves. The top staff uses a treble clef and a common time signature (indicated by a '4'). The tempo is marked as $\text{♩} = 53.5$. The bottom staff uses a bass clef and a common time signature. The tempo changes to $\text{♩} = 58$ at measure 13. The dynamic is *ff*. The key signature changes to $\#$ major at measure 14. Measure 12 ends with a fermata over the bass note. Measure 13 begins with a bass note followed by a series of eighth-note pairs. Measure 14 begins with a bass note followed by a series of eighth-note pairs.

Musical score for The Dream, page 1, measure 16. The score consists of two staves. The top staff uses a treble clef and a common time signature. The bottom staff uses a bass clef and a common time signature. The key signature changes to $\#$ major at the beginning of the measure. The score shows a sequence of notes and rests, with the bass staff featuring a sustained note and a series of eighth-note pairs at the end of the measure.

Musical score for The Dream, page 1, measure 30. The score consists of two staves. The top staff uses a treble clef and a common time signature. The bottom staff uses a bass clef and a common time signature. The score shows a sequence of notes and rests, with the bass staff featuring a sustained note and a series of eighth-note pairs at the end of the measure.

Celeste

The Dream

Emile Chappin

Top Staff:

- Tempo: $\text{♩} = 53.5$
- Measure: 5
- Dynamic: p
- Measure: [11-14]
- Dynamic: mp
- Measure: 10

Bottom Staff:

- Measure: 17
- Dynamic: mf
- Measure: [21-30]

Harp

The Dream

Emile Chappin

Top Staff:

- Tempo: $\text{♩} = 53.5$
- Measure: 5
- Dynamic: p
- Measure: [11-14]
- Dynamic: mf
- Tempo: $\text{♩} = 55$

Bottom Staff:

- Measure: 17
- Dynamic: f
- Measure: 10
- Dynamic: f

Vocals

The Dream

Emile Chappin

Women $\text{♩} = 53.5$

Men $\text{♩} = 58$

[6-8] [12-14]

[6-8] [12-14]

W. $\text{♩} = 55$

M. $\text{♩} = 55$

15

pp <-- mf --> mp <-->

fff

pp <-- mf --> mp <-->

W. $\text{♩} = 55$

M. $\text{♩} = 55$

21

pp

[26-30]

pp

[26-30]

Violins 1

The Dream

Emile Chappin

Sheet music for piano, page 1, showing measures 15 through 26.

Measure 15: Key signature: B-flat major (two flats). Time signature: Common time (4/4). Dynamics: *pp*, *f > p*. Fingerings: /6-9/, 4, 2. Articulations: accents, slurs.

Measure 16: Key signature: B-flat major (two flats). Time signature: Common time (4/4). Dynamics: *p*.

Measure 17: Key signature: A major (no sharps or flats). Time signature: Common time (4/4). Dynamics: *p*.

Measure 18: Key signature: G major (one sharp). Time signature: Common time (4/4). Dynamics: *p*.

Measure 19: Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: *p*.

Measure 20: Key signature: E major (no sharps or flats). Time signature: Common time (4/4). Dynamics: *fff*. Fingerings: 5.

Measure 26: Key signature: B-flat major (two flats). Time signature: Common time (4/4). Measure number: 5. Fingerings: /26-30/.

Violins 2

The Dream

Emile Chappin

Musical score for Violins 2, featuring six staves of music. The score includes dynamic markings such as *pp*, *f*, *p*, *p>*, *>*, *2*, and *fff*. Time signatures include $\frac{4}{4}$, $\frac{3}{4}$, $\frac{6}{8}$, and $\frac{12}{13}$. Measure numbers 15 through 21 are indicated.

15 $\text{♩} = 53.5$ $\text{♩} = 58$
16
17
18
19
20 **10**
21 *[21-30]*

Violas

The Dream

Emile Chappin

$\text{♩} = 53.5$ $\text{♩} = 58$

[12-13]

14

$\text{♩} = 53.5$

pp

15

$\text{♩} = 55$

ppp

16

$\text{♩} = 55$

17

$\text{♩} = 55$

18

$\text{♩} = 55$

19

$\text{♩} = 55$

20

$\text{♩} = 55$

fff

10

[21-30]

Celli

The Dream

Emile Chappin

Sheet music for Cello (Bass clef) in various keys and time signatures. The music is divided into ten staves, each starting with a measure number (15, 16, 17, 18, 19, 20) and ending with a repeat sign. The tempo changes frequently, indicated by $\text{♩} = 53.5$, $\text{♩} = 55$, $\text{♩} = 58$, and $\text{♩} = 8$. Dynamics include pp , f , p , and fff . Measure 20 includes a dynamic marking 10 and a performance instruction $\{21-30\}$.

15 $\text{♩} = 53.5$ pp $f >$ $\{6-13\}$ p_{pp}

16 $\text{♩} = 55$

17

18

19

20 10 fff $\{21-30\}$

Basses

The Dream

Emile Chappin

$\text{♩} = 53.5$ $\text{♩} = 58$ $\text{♩} = 55$

5 9

[1-5] [6-14] [22-24]

p *ff* *pp*

3

27

3

mp

[28-30]

Cello solos

The Dream

Emile Chappin

$\text{♩} = 53.5$

Violoncello solo 1

$\text{♩} = 58$

Violoncello solo 2

Violoncello solo 3

mf
Intense

mf
Intense

[6-9]

mf

mp

[6-9]

[6-9]

12

$\text{♩} = 55$

Vc. s. 1

Vc. s. 2

Vc. s. 3

mf

mf

mf

23

5

Vc. s. 1

Vc. s. 2

Vc. s. 3

[26-30]

5

[26-30]

5

[26-30]