

FUNKY ENTRANCE

The musical score is arranged in a standard orchestral layout with 18 staves. The instruments and their parts are as follows:

- FLUTE:** Treble clef, 4/4 time. Part 1 starts on the first staff.
- OBOE:** Treble clef, 4/4 time. Part 1 starts on the second staff.
- CLARINET IN B \flat :** Treble clef, 4/4 time. Part 1 starts on the third staff.
- HORN IN F:** Treble clef, 4/4 time. Part 1 starts on the fourth staff.
- FUGELHORN:** Treble clef, 4/4 time. Part 1 starts on the fifth staff.
- TROMBONE:** Bass clef, 4/4 time. Part 1 starts on the sixth staff.
- TIMPANI:** Bass clef, 4/4 time. Part 1 starts on the seventh staff.
- TUBULAR BELLS:** Treble clef, 4/4 time. Part 1 starts on the eighth staff.
- DRUM SET:** Common time signature, 4/4 time. Part 1 starts on the ninth staff with a *f* dynamic marking.
- ELECTRIC GUITAR:** Treble clef, 4/4 time. Part 1 starts on the tenth staff.
- BASS GUITAR:** Bass clef, 4/4 time. Part 1 starts on the eleventh staff with a *mf* dynamic marking.
- PIANO:** Grand staff (treble and bass clefs), 4/4 time. Part 1 starts on the twelfth staff.
- MORPHING SYNTH:** Grand staff (treble and bass clefs), 4/4 time. Part 1 starts on the thirteenth staff.
- VIOLIN I:** Treble clef, 4/4 time. Part 1 starts on the fourteenth staff.
- VIOLIN II:** Treble clef, 4/4 time. Part 1 starts on the fifteenth staff.
- VIOLA:** Treble clef, 4/4 time. Part 1 starts on the sixteenth staff.
- CELLO:** Bass clef, 4/4 time. Part 1 starts on the seventeenth staff.
- DOUBLE BASS:** Bass clef, 4/4 time. Part 1 starts on the eighteenth staff.

This musical score is for a piece titled "Funny Entrance - 2017 Version 1". It is a full orchestral score for a 5/4 time signature, featuring a variety of instruments. The score is divided into five systems, each containing five measures. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1 (treble clef) and Part 2 (treble clef).
- Oboe (Ob.):** Part 1 (treble clef) and Part 2 (treble clef).
- Clarinet in B-flat (Cl. Bb.):** Part 1 (treble clef) and Part 2 (treble clef).
- Horn (Hn.):** Part 1 (treble clef) and Part 2 (treble clef).
- Trumpet (Tbn.):** Part 1 (treble clef) and Part 2 (treble clef).
- Trombone (Tbn.):** Part 1 (treble clef) and Part 2 (treble clef).
- Drum Set (D.S.):** Part 1 (snare drum) and Part 2 (bass drum).
- Bass (Bass):** Part 1 (bass clef) and Part 2 (bass clef).
- Piano (PNO.):** Part 1 (treble clef) and Part 2 (bass clef).
- Synthesizer (SYN.):** Part 1 (treble clef) and Part 2 (bass clef).
- Violin I (Vln. I):** Part 1 (treble clef) and Part 2 (treble clef).
- Violin II (Vln. II):** Part 1 (treble clef) and Part 2 (treble clef).
- Viola (Via.):** Part 1 (treble clef) and Part 2 (treble clef).
- Cello (Vc.):** Part 1 (bass clef) and Part 2 (bass clef).
- Double Bass (D.B.):** Part 1 (bass clef) and Part 2 (bass clef).

The score begins with a key signature of three flats (B-flat major or D-flat minor) and a 5/4 time signature. The first two measures are mostly rests, with some sustained notes in the lower strings and woodwinds. The third measure marks the beginning of the main musical activity, with a complex rhythmic pattern involving eighth and sixteenth notes across many instruments. The piece concludes in the fifth measure with a final cadence.

Fl.

Ob.

B♭ Cl.

Hn.

FAGOTT.

Tbn.

TIMP.

T.B.

D. S.

E.GTR.

BASS

PNO.

SYN.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score is for a piece titled "Funny Entrance - 2017 Version 1". It is a full orchestral score for a 5-measure section. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Horn (Hn.), Clarinet (Cl.), Trumpet (Tbn.), Trombone (Timp.), Drums (D.S.), Electric Guitar (E.Gtr.), Bass, Piano (Pno.), Synthesizer (Syn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Double Bass (D.B.). The score shows that most instruments are silent (indicated by a horizontal line) for the first four measures. In the fifth measure, several instruments enter: the Flute, Oboe, Bassoon, Horn, Clarinet, Trumpet, Trombone, and Double Bass play a whole note chord. The Drums play a rhythmic pattern of eighth notes. The Electric Guitar plays a melodic line. The Piano plays a complex rhythmic pattern. The Synthesizer plays a single note. The Violin I and Violin II play a whole note chord. The Viola and Violoncello play a whole note chord. The Double Bass plays a whole note chord.

Fl.

Ob.

B♭ Cl.

Hn.

CLARIN.

Tbn.

TIMP.

T.B.

D. S.

E.GTR.

BASS

PNO.

SYN.

Vln. I

Vln. II

VIA.

Vc.

D.B.

This musical score is for a piece titled "Funny Entrance - 2017 Version 1". It is a full orchestral score for a 12-piece ensemble. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Horn (Hn.), Piano (Pno.), Trumpet in B-flat (T.B.), Trombone in B-flat (T.B.), Drums (D.S.), Electric Guitar (E.Gtr.), Bass, Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The first five measures of the score are marked with a long horizontal line, indicating that all instruments are silent. The music begins in the sixth measure with a rhythmic pattern of eighth notes. The Flute, Oboe, Clarinet, and Electric Guitar parts play a melodic line of eighth notes, while the Piano, Trumpet, Trombone, Drums, Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass parts play a rhythmic accompaniment of eighth notes. The score concludes with a double bar line and repeat dots.

FUNKY ENTRANCE

1 *mf*

4

7 9-10 2

12

15

18

21 23-30 8

FUNKY ENTRANCE

8 4

1-8 11-14

2

15 18-19

8

23-30

FUNKY ENTRANCE

The musical score is written for Clarinet in B \flat in 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. It contains a measure with a whole rest (labeled 1-4), followed by two measures with whole rests, and then a measure with a complex rhythmic pattern of eighth and sixteenth notes. The second staff starts at measure 10 and contains a measure with a complex rhythmic pattern (labeled 10), followed by a measure with a whole rest (labeled 11-14), and then a measure with a complex rhythmic pattern (labeled 13, 18-30). The third staff starts at measure 31 and contains a measure with a whole rest, followed by a measure with a dotted quarter note, and then a measure with a quarter note.

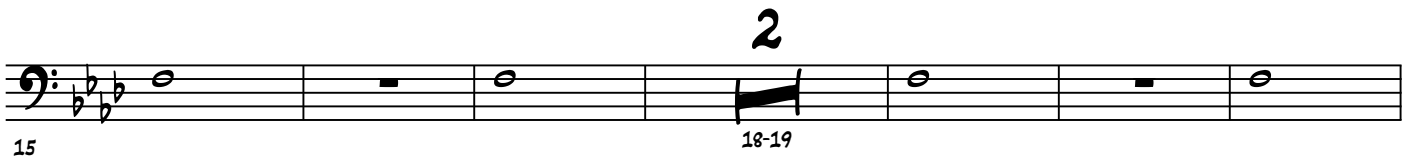
FUNKY ENTRANCE

8 4



1-8 11-14

2



15 18-19

8



23-30

DRUM SET

FUNKY ENTRANCE

E.J.L. CHAPPIN

FUNKY ENTRANCE

18
1-18
22-30
9

31

FUNKY ENTRANCE

ORGAN

1-4

8-10

ORG.

ORG.

23-25

27-29

ORG.

PIANO

FUNKY ENTRANCE

E.J.L. CHAPPIN

PIANO

10

1-10

10

Detailed description: This system shows the first ten measures of the piano part. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first measure contains a whole rest in both staves, with the number '10' written above the treble staff and '1-10' below it. From measure 2 to measure 10, the treble staff features a rhythmic pattern of eighth notes, while the bass staff has whole notes.

PNO.

13

Detailed description: This system covers measures 11 to 13. The treble staff continues with the eighth-note rhythmic pattern, and the bass staff continues with whole notes. The measure number '13' is written at the beginning of the treble staff.

PNO.

16

Detailed description: This system covers measures 14 to 15. The treble staff continues with the eighth-note rhythmic pattern, and the bass staff continues with whole notes. The measure number '16' is written at the beginning of the treble staff.

PNO.

18

Detailed description: This system covers measures 16 to 18. The treble staff continues with the eighth-note rhythmic pattern, and the bass staff continues with whole notes. The measure number '18' is written at the beginning of the treble staff.

PNO.

Musical notation for piano part, measures 21-23. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a rhythmic pattern of eighth notes with a sharp sign (accents) on measures 21 and 22, and a triplet of eighth notes in measure 23. The left hand provides a steady accompaniment with quarter notes and eighth notes.

PNO.

Musical notation for piano part, measures 24-26. The right hand continues with a rhythmic pattern of eighth notes, including a triplet in measure 25. The left hand maintains the accompaniment with quarter and eighth notes.

PNO.

Musical notation for piano part, measures 27-29. The right hand features a rhythmic pattern of eighth notes with accents, including a triplet in measure 28. The left hand continues with the accompaniment.

PNO.

Musical notation for piano part, measures 30-31. The right hand has a rhythmic pattern of eighth notes with accents, including a triplet in measure 30. The left hand continues with the accompaniment. The piece concludes with a double bar line in measure 31.

FUNKY ENTRANCE

E.J.L. CHAPPIN

TIMPANI
TUBULAR BELLS
DRUM SET

1

f

4

f

7

2

9-10

2

2

f

FUNKY ENTRANCE - TIMPANI
TUBULAR BELLS
DRUM SET

12

16

20

8

23-30

31

FUNKY ENTRANCE

3
1-3

9
11-13

15
19-30

12

FUNKY ENTRANCE

8 4

1-8 11-14

2

15 18-19

8

23-30

VIOLIN I
VIOLIN II

FUNKY ENTRANCE

E.J.L. CHAPPIN

Musical notation for measures 1-8. Both Violin I and Violin II staves are in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The notation consists of eighth-note patterns. Above the first measure of each staff is a large number '8', and below the first measure is a smaller number '1-8'.

Musical notation for measures 11-14 and 18-19. Both Violin I and Violin II staves are in 4/4 time with a key signature of three flats. The notation consists of quarter and half notes. Above the first measure of each staff is a large number '4', and above the fifth measure is a large number '2'. Below the first measure of each staff are the measure numbers '11-14' and '18-19'.

Musical notation for measures 22-30. Both Violin I and Violin II staves are in 4/4 time with a key signature of three flats. The notation consists of eighth-note patterns. Above the first measure of each staff is a large number '8', and below the first measure is a smaller number '23-30'. The notation ends with a double bar line.