

THE TOWER

(PART I)

Rit. A TEMPO [A] DUET WITH CELLO, SMALL, INTENSE

FLUTE

OBOE

CLARINET IN B \flat

HORN IN F

FLUGELHORN

TROMBONE

TIMPANI

TUBULAR BELLS

DRUM SET

ELECTRIC GUITAR

BASS GUITAR

PIANO

ORGAN

VIOLIN I

VIOLIN II

VIOLA

CELLO

DOUBLE BASS

ANSWERING

mp

MORE PROMINENT

AS A CALL

mp

p

CON PEDAL, POCO A POCO BUILD TENSION AND INTENSITY THROUGHOUT

DUET WITH FLUTE, BROAD

mf

mp

This musical score is for the piece "The Tower - 2017 Version 4". It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Features a melodic line in the first system, starting with a dynamic marking of *10p* and a slur over the first four measures.
- Oboe (Ob.):** Remains silent throughout the page.
- B♭ Clarinet (B♭ Cl.):** Remains silent throughout the page.
- Horn (Hn.):** Remains silent throughout the page.
- Flughorn (Flughn.):** Remains silent throughout the page.
- Trombone (Tbn.):** Remains silent throughout the page.
- Timpani (Timp.):** Remains silent throughout the page.
- Trumpet (T.B.):** Remains silent throughout the page.
- Drum Set (D.S.):** Remains silent throughout the page.
- Electric Guitar (E.Gtr.):** Remains silent throughout the page.
- Bass:** Remains silent throughout the page.
- Piano (PNO.):** Features a complex rhythmic pattern in the right hand, consisting of repeated eighth-note triplets. The left hand provides a simple harmonic accompaniment with single notes.
- Organ (ORG.):** Remains silent throughout the page.
- Violin I (Vln. I):** Remains silent throughout the page.
- Violin II (Vln. II):** Remains silent throughout the page.
- Viola (Via.):** Remains silent throughout the page.
- Violoncello (Vc.):** Features a simple harmonic accompaniment in the first system, with a dynamic marking of *p*. In the final measure, it is marked "TAKE THE LEAD" and plays a more active melodic line.
- Double Bass (D.B.):** Remains silent throughout the page.

Fl. *CRESC. POCO A POCO*

Ob. *CRESC. POCO A POCO*

B. Cl.

Hn.

Cl. F.

Bsn.

Tbn.

Tpt.

Perc.

D. B.

E. GTR.

BASS

PNO. *CRESC. POCO A POCO*

ORG.

Vln. I

Vln. II

Via. *Solo*

Vc.

D.B.

FL.

Ob. *OUT OF NOTHING, UNDER VIOLA*
mp

B♭ CL.

Hn.

TRUMP.

T.B.

D. S.

E. GTR.

BASS

PNO. *SUB. p* *CRESC. POCO A POCO*

ORG.

VIN. I

VIN. II

VIA. *3* *3*

Vc.

D.B.

FL. 239

Ob.

Bs. Cl.

Hn.

FL/CL.

Tbn.

TIMP.

T.B.

D. S.

E. GTR.

BASS

PNO.

ORG.

Viol. I

Viol. II

VIA.

Vc.

D.B.

mp

mf

p

mf

p

p

p

p

p

p

This musical score is for a piece titled "The Tower - 2017 Version 4". It is a full orchestral score spanning 12 staves. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Horn (Hr.), Trumpet in B-flat (Tbn.), Trombone (Tbn.), Percussion (Timp.), Drums (D.S.), Electric Guitar (E.Gtr.), Bass, Piano (Pno.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The piano part features a prominent triplet eighth-note melody in the right hand, while the left hand provides a simple harmonic accompaniment. The strings play a sustained, long note that gradually increases in volume towards the end of the piece, marked with a forte (f) dynamic. The woodwinds and brass parts are mostly silent, indicated by rests.

FL. *p*

Ob. *p*

B> Cl.

Hr.

FAGOTT.

Tbn. *p*

TIMP.

T.B.

D. S.

E. GTR.

BASS

PHO. *p*

ORG.

Vln. I *p*

Vln. II *p*

VIA. *p*

Vc. *p*

D.B. *p*

This musical score is for the piece "The Tower - 2017 Version 4". It is an orchestral score with a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Horn (Hn.), Trumpet (Tbn.), Trombone (Tbn.), Timpani (Timp.), Trombone (T.B.), Double Bass (D.B.), Electric Guitar (E.Gtr.), Bass, Piano (Pno.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into measures, with some instruments having specific dynamics and articulations. For example, the Flute, Oboe, Clarinet, and Trombone parts have a dynamic marking of *sub. p* and a *mp* marking. The Piano part features a complex rhythmic pattern in the right hand, consisting of eighth notes with triplets, and a simple bass line in the left hand. The Violin and Viola parts have a dynamic marking of *mp*. The Double Bass part has a dynamic marking of *mp*. The score is written in a standard musical notation style, with a grand staff for the piano and organ, and individual staves for the other instruments.

C

This musical score is for a piece titled "The Tower" (2017 Version 4), page 9. It is in common time (C) and the key signature has three flats (B-flat major or D-flat minor). The score includes parts for the following instruments:

- Fl. (Flute):** Part 37, starting with a *f* dynamic.
- Ob. (Oboe):** Starting with a *f* dynamic.
- B♭ Cl. (B-flat Clarinet):** Starting with a *f* dynamic.
- Hr. (Horn):** Starting with a *f* dynamic.
- FicHr. (Fic Horn):** Starting with a *f* dynamic.
- Tbn. (Trumpet):** Starting with a *f* dynamic.
- Tim. (Tympani):** Rests throughout.
- T.B. (Trombone):** Rests throughout.
- D.S. (Drum Set):** Features a rhythmic pattern of eighth notes with accents, starting with a *f* dynamic.
- E.Gtr. (Electric Guitar):** Includes instructions: "PLAY E-GUITAR UNTIL D", "HEAVY DISTORTION", and "CRESC. POCO A POCO".
- Bass:** Starting with a *f* dynamic.
- PNO. (Piano):** Features a complex texture with triplets in the right hand and sustained chords in the left hand.
- Org. (Organ):** Rests throughout.
- Vln. I & II (Violins):** Rests throughout.
- Vla. (Viola):** Rests throughout.
- Vc. (Violoncello):** Rests throughout.
- D.B. (Double Bass):** Labeled "Bass Guitar", includes the instruction "PIZZACATO UNTIL D".

This musical score is for the piece "The Tower - 2017 Version 4". It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Trumpet in B-flat (T.B.), Drums (D.S.), Electric Guitar (E.Gtr.), Bass, Piano (Pno.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Double Bass (D.B.).

The score is divided into three measures. The first measure contains the initial melodic and harmonic material. The second measure features a section labeled "POWER CHORDS" for the electric guitar, with specific chord diagrams provided. The third measure continues the melodic and harmonic development. The piano part features a prominent triplet accompaniment in the right hand and sustained chords in the left hand. The string section (Violins, Viola, and Double Bass) has a specific melodic line in the second measure, marked with a mezzo-piano (*mp*) dynamic.

FL. ⁴³

Ob.

B♭ Cl.

Hr.

FICHN.

Tbn.

TIMP.

T.B.

D. S.

E.GTR. *Solo*
fff

BASS

PNO.

ORG.

VIN. I
CRESC. POCO A POCO
ff

VIN. II
CRESC. POCO A POCO
ff

VIA.
CRESC. POCO A POCO
ff

Vc.

D.B.

D

sfz *ff*

mf *ff*

mf *ff*

p *p*

This musical score is for the piece "The Tower - 2017 Version 4". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Part 1, starting with a *p* dynamic.
- Ob. (Oboe):** Part 1, starting with a *p* dynamic.
- B♭ Cl. (B-flat Clarinet):** Part 1, starting with a *p* dynamic.
- Hr. (Horn):** Part 1, featuring a *Solo* section with a *f* dynamic.
- Trpt. (Trumpet):** Part 1, 2, 3, 4.
- Tbn. (Trombone):** Part 1, 2, 3.
- PERC. (Percussion):** Part 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- E. GTR. (Electric Guitar):** Part 1.
- BASS:** Part 1.
- PNO. (Piano):** Part 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. Includes the instruction *CRESC. POCO A POCO*.
- ORG. (Organ):** Part 1, 2, 3, 4.
- Vln. I (Violin I):** Part 1, 2, 3, 4.
- Vln. II (Violin II):** Part 1, 2, 3, 4.
- VIA. (Viola):** Part 1, 2, 3, 4.
- Vc. (Violoncello):** Part 1, 2, 3, 4.
- D.B. (Double Bass):** Part 1, 2, 3, 4.

FL. 50
CRESC. POCO A POCO

Ob.

CRESC. POCO A POCO

B♭ Cl.

CRESC. POCO A POCO

Hr.

FICHN.

Tbn.

Timp.

T.B.

D. S.

E.Gtr.

BASS

PHO.

ORG.

Vln. I

Vln. II

VIA.

Vc.

D.B.

This musical score page, numbered 14, is titled "THE TOWER - 2017 VERSION 4". It features a full orchestral and chamber ensemble arrangement. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and parts included are:

- Flute (Fl.):** Part 1, starting with a dynamic marking of *53*.
- Oboe (Ob.):** Part 1.
- Bassoon (B> Cl.):** Part 1.
- Horn (Hn.):** Part 1.
- Fagott (FAGH.):** Part 1, with a dynamic marking of *mf*.
- Trombone (Tbn.):** Part 1, with a dynamic marking of *mf*.
- Timpani (Timp.):** Part 1.
- Tuba (T.B.):** Part 1.
- Drum Set (D. S.):** Part 1.
- Electric Guitar (E.Gtr.):** Part 1.
- Bass:** Part 1.
- Piano (PNO.):** Part 1, featuring complex triplet and sixteenth-note patterns in the right hand and sustained chords in the left hand.
- Organ (ORG.):** Part 1.
- Violin I (Vln. I):** Part 1.
- Violin II (Vln. II):** Part 1.
- Viola (Vla.):** Part 1.
- Violoncello (Vc.):** Part 1.
- Double Bass (D.B.):** Part 1.

The score is organized into three measures across the page. The woodwind and brass sections play sustained notes with long slurs. The piano part is the most active, with intricate rhythmic patterns. The string and percussion parts are mostly silent, indicated by rests.

The musical score is arranged in a standard orchestral layout with 18 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes. Includes a '56' marking.
- Ob. (Oboe):** Melodic line with eighth and sixteenth notes.
- B♭ Cl. (Clarinet):** Melodic line with eighth and sixteenth notes.
- Hn. (Horn):** Sustained notes.
- Fagott. (Bassoon):** Sustained notes.
- Tbn. (Trombone):** Sustained notes.
- Timp. (Timpani):** Sustained notes.
- T.B. (Trumpet):** Sustained notes.
- D. S. (Drum Set):** Sustained notes.
- E. Gtr. (Electric Guitar):** Sustained notes.
- Bass:** Sustained notes.
- PNO. (Piano):** Triplet accompaniment in the right hand and sustained notes in the left hand.
- ORG. (Organ):** Sustained notes.
- Vln. I (Violin I):** Melodic line with a *mp* marking.
- Vln. II (Violin II):** Melodic line with a *mp* marking.
- Vla. (Viola):** Melodic line with a *mp* marking.
- Vc. (Violoncello):** Melodic line with a *mp* marking.
- D.B. (Double Bass):** Melodic line with a *mp* marking.

The score features a complex rhythmic structure, including 3/4 and 4/4 time signatures. Key markings include *mp* (mezzo-piano) and dynamic hairpins. The score is divided into measures, with some measures containing rests.

E

FL.

Ob.

B> Cl.

Hr.

FICHN.

Tbn.

TIMP.

T.B.

D. S.

E.GTR.

BASS

PNO.

ORG.

VIN. I
mp SOLO *p* DECRESC. POCO A POCO

VIN. II
mp *p*

VIA.
mp *p* *mp* *p*

Vc.
mp *p*

D.B.
mp *p*

FL. *ff* (PART II)

Ob. *ff* (PART II)

B♭ Cl. *ff* (PART II)

Hr. *ff* (PART II)

FICHN. *f* (PART II)

Tbn. *f* (PART II)

Timp. *ff* (PART II)

T.B. *ff* (PART II)

D. S. *ff* (PART II)
HARD ROCK WITH FILLS

E.Gtr. *ff* (PART II)
DISTORTION, POWER CHORDS
C MIN F^b F MIN

BASS *ff* (PART II)
FILL

PNO.

Org. *ff* (PART II)

Vln. I *ff* (PART II)

Vln. II *ff* (PART II)

Via. *ff* (PART II)
tr

Vc. *ff* (PART II)

D.B. *pp* *ff*

The musical score is arranged in a standard orchestral layout. The instruments listed from top to bottom are: Flute (FL.), Oboe (Ob.), Clarinet in B-flat (Cl.), Horn (Hr.), Bassoon (FAGOTT.), Trombone (Tbn.), Timpani (Timp.), Trumpet (T.B.), Drum Set (D. S.), Electric Guitar (E. GTR.), Bass, Piano (PNO.), Organ (ORG.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The piano part (PNO.) is the only instrument with active notation on this page. The right hand of the piano features a complex, rhythmic melody consisting of eighth-note triplets and sixteenth-note triplets, marked with a fortissimo (*ff*) dynamic. The left hand of the piano provides a simple accompaniment of quarter notes, marked with a piano (*p*) dynamic. The rest of the score is currently blank, with only a few rests visible in the upper staves.

FL. 85

Ob.

B♭ Cl.

Hr.

FAGH.

Tbn.

TIMP.

T.B.

D. S.

E.GTR.

BASS

PHO.

ORG.

VIN. I

VIN. II

VIA.

Vc.

D.B.

8^{va}

3/4

[G] [H] (PART III)

FL. *sfz* (PART III)

Ob. *sfz* (PART III)

B> Cl. *sfz* (PART III)

Hr. *sfz* (PART III)

FAGH. *sfz* (PART III)

Tbn. *sfz* (PART III)

TIMP. *sfz* (PART III)

T.B. *sfz* (PART III)

D. S. *ff* (PART III)

E.GTR. *sfz* (PART III)

BASS *sfz* (PART III)

PNO. *fff* (PART III)

ORG. *fff* (PART III)

Vln. I *sfz* (PART III)

Vln. II *sfz* (PART III)

VIA. *sfz* (PART III)

Vc. *sfz* (PART III)

D.B. *sfz* (PART III)

FL. 97

Ob.

B♭ Cl.

Hn.

FAGH.

Tbn.

TMp.

T.B.

D. S.

E.GTR.

BASS

PHO.

ORG.

VIN. I

VIN. II

VIA.

Vc.

D.B.

pp

p

pp

p

p

This musical score page includes the following instruments and parts:

- Fl.**: Flute, starting at measure 109.
- Ob.**: Oboe.
- B♭ Cl.**: Clarinet in B-flat.
- Hn.**: Horn.
- Flg.Hn.**: Flute in G.
- Tbn.**: Trumpet.
- Timp.**: Timpani.
- T.B.**: Trombone.
- D.S.**: Drums.
- E.GTR.**: Electric Guitar.
- BASS**: Bass.
- PNO.**: Piano, with the instruction "CRESC. POCO A POCO" in the left hand.
- ORG.**: Organ.
- Vln. I**: Violin I.
- Vln. II**: Violin II.
- Vla.**: Viola.
- Vc.**: Violoncello.
- D.B.**: Double Bass.

Dynamic markings include *mp*, *f*, *p*, and *mf*. The score features various musical notations such as rests, notes, slurs, and a triplet in the Horn part.

This musical score page, titled "THE TOWER - 2017 VERSION 4", is page 23 of the score. It features a variety of instruments and dynamic markings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Horn (Hn.), Flute in G (Fl. in G), Trombone (Tbn.), Timpani (Timp.), Trombone in B-flat (T. B.), Double Bass (D. S.), Electric Guitar (E. Gtr.), Bass, Piano (Pno.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into five measures. Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). The Flute part has a first ending bracketed with the number 10. The Piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The string parts (Violin I, Violin II, Viola, Cello, and Double Bass) play sustained notes, while the Violin II part has a melodic line with slurs. The Organ part has a few chords in the final measure. The Percussion part has a short, rhythmic burst in the first measure.

This musical score is for the piece "The Tower - 2017 Version 4". It is a full orchestral score spanning 24 measures. The instruments included are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Light Horn (Lghn.), Trumpet (Tbn.), Trombone (Tb.), Double Bass (D.S.), Electric Guitar (E.Gtr.), Bass, Piano (Pno.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features complex textures with woodwinds and strings playing sustained notes and melodic lines, while the piano and organ provide harmonic support. The organ part includes dense chordal textures and arpeggiated figures. The woodwinds have intricate passages, particularly in the flute and oboe parts. The brass instruments play sustained notes with some rhythmic patterns. The percussion part includes a snare drum pattern. The string section plays sustained notes with some rhythmic patterns. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked with a quarter note symbol. The dynamics range from piano (p) to mezzo-forte (mf) and mezzo-piano (mp). The score is divided into three measures, with the first measure containing the most complex textures. The second and third measures are more sustained and melodic. The score is written in a standard musical notation style with a variety of note values, rests, and articulation marks.

This musical score page, titled "THE TOWER - 2017 VERSION 4", is page 25 of the score. It features a variety of instruments and parts:

- Flute (Fl.):** Part 11, starting with a *mf* dynamic, moving to *p* and ending with a *Rit.* marking and a *C* time signature.
- Oboe (Ob.):** Starts with a *mf* dynamic, moving to *p* and ending with a *Rit.* marking and a *C* time signature.
- B♭ Clarinet (B♭ Cl.):** Starts with a *mf* dynamic, moving to *p* and ending with a *Rit.* marking and a *C* time signature.
- Horn (Hn.):** Starts with a *mp* dynamic.
- Flugelhorn (FlgHn.):** Starts with a *p* dynamic.
- Trombone (Tbn.):** Starts with a *mp* dynamic.
- Timpani (Timp.):** Remains silent throughout the page.
- Trombone (T.B.):** Remains silent throughout the page.
- Drum Set (D.S.):** Remains silent throughout the page.
- Electric Guitar (E.Gtr.):** Remains silent throughout the page.
- Bass:** Remains silent throughout the page.
- Piano (Pno.):** Features a complex rhythmic pattern in the right hand, starting with a *mf* dynamic and moving to *p*. The left hand provides a steady accompaniment.
- Organ (Org.):** Remains silent throughout the page.
- Violin I (Vln. I):** Starts with a *mf* dynamic, moving to *mp* and ending with a *p* dynamic.
- Violin II (Vln. II):** Starts with a *mf* dynamic, moving to *mp* and ending with a *p* dynamic.
- Viola (Vla.):** Starts with a *mf* dynamic, moving to *mp* and ending with a *p* dynamic.
- Violoncello (Vc.):** Starts with a *mf* dynamic, moving to *mp* and ending with a *p* dynamic.
- Double Bass (D.B.):** Starts with a *mf* dynamic, moving to *mp* and ending with a *p* dynamic.

THE TOWER

(PART I) 5

RIT. A TEMPO

[A] DUET WITH FLUTE, BROAD

1-5

mp *mf*

11

16

3 3

[B] 2

21 22-23

p *sfz* *p*

30 33-35 37-44

mp [C] 8

[D] 11

45-55

mp

[E]

61

mp

66

p

TAKE THE LEAD

tr

F (PART II)

73 *pp* *ff*

80 **6** **3** *sfz*

92 **H** **(PART III)** **9** *p*

107 *mf* *ff*

115 *mf* *mp* *p* *Rit.*

THE TOWER

(PART I)

6 3 2 [A] 12 [B] 2

1-6 7-8 9-20 21-22

23 *mp* 28-29

31 *SUB. p* 33-35 *f* [C]

39 3 3

44 [D] 3 45-47 *p*

50 *CRESC. POCO A POCO*

55

60 3 4 2 [E] 13 [F] (PART II) *ff*

62-63 64-76

THE TOWER - CLARINET IN B \flat

79 *p* *sfz* **6** **3** **2** **G** 82-87 88-89

93 **H** (PART III) *p* **12** 99-110 *mp* *f*

115 *mf* *p*

120 *Rit.*

THE TOWER

(PART I) 5 RIT. A TEMPO [A] 12

1-5 *mp* 9-20

[B] 4 *p* *sfz* *p* 21-24

32 *mp* 33-35 [C] Bass Guitar Pizzicato until D

40 [D] 4 45-48

49

55 *mp*

[E] 2 62-63 *mp*

69 *p*

F (PART II)

76 *pp* *ff* 82-87 88-89

G **H** (PART IV)

90 *sfz* 95-106 *mf*

109 *ff* *mf* 117-120

121 *p*

THE TOWER

(PART I) 6 A TEMPO 2 [A] 12 [B] 12 4

1-6 7-8 9-20 21-32 33-36

[C] 37 *f*

42 [D] 16 45-60 3 4

(PART II) [E] 2 13 [F] *ff* HARD ROCK WITH FILLS

62-63 64-76 83-87 5 3 2 88-89 4

[G] 90 *ff* 3 2 [H] (PART III) 12 4 90-93 95-106 108-111 *f*

112 *ff* 9 113-121

ELECTRIC GUITAR
BASS GUITAR

THE TOWER

E.J.L. CHAPPIN

(PART I) 6 A TEMPO 2 [A] 12 [B] 12

1-6 7-8 9-20 21-32

(PART I) 6 2 12 12

[C] PLAY E-GUITAR UNTIL D
HEAVY DISTORTION POWER CHORDS

33-36 *mp* CRESC. POCO A POCO

f SOLO [D] 4 45-48 *fff*

51 57-60

61 2 [E] 13 [F] (PART II)
C MIN E^b
DISTORTION, POWER CHORDS *ff* (PART II)

ff FILL

2

F MIN

THE TOWER - ELECTRIC GUITAR

BASS GUITAR

6 3 2

80 82-87 88-89

sfz

H (PART II) 12

93 95-106

f

112 116-121

6

6

ff

THE TOWER

(PART I)

ANSWERING

RIT.

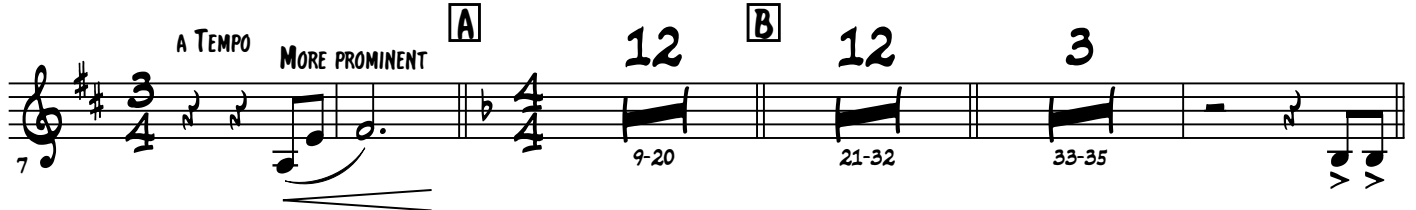


A TEMPO

MORE PROMINENT

A 12 **B** 12 3

9-20 21-32 33-35



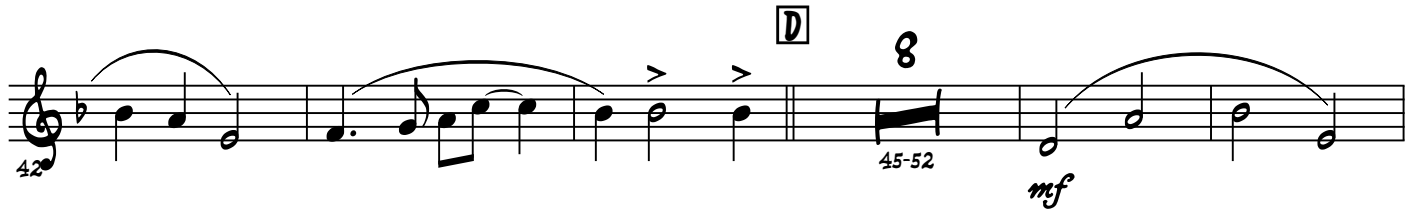
C

37 *f*



D 8

42 45-52 *mf*



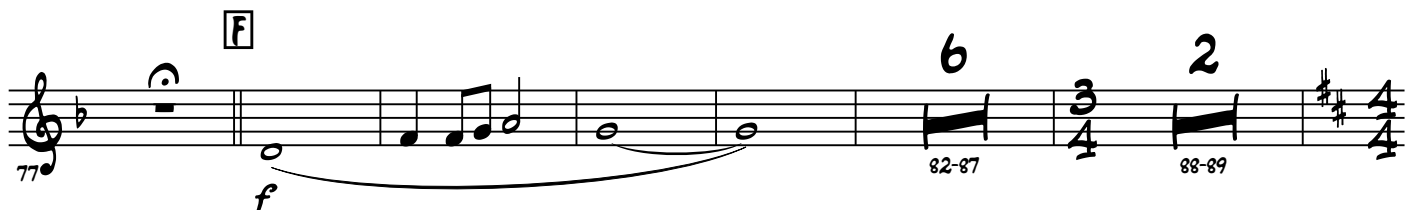
E 4 3 2 13

55 57-60 62-63 64-76



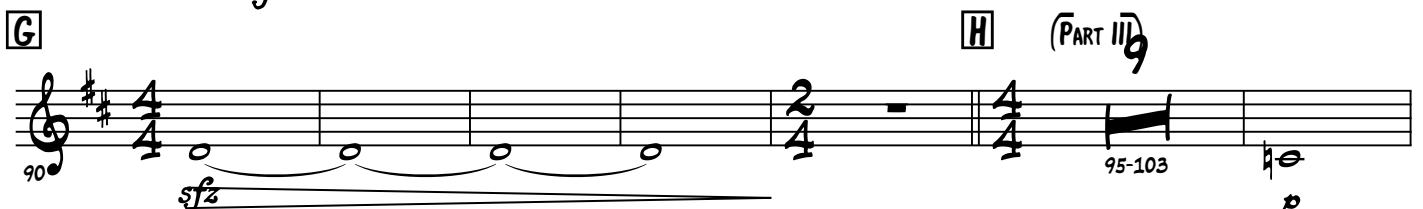
F 6 3 2

77 82-87 88-89



G **H** (PART II) 9

90 *sfz* 95-103 *p*



2

105 106-107



Musical score for Fluegelhorn, measures 112-116. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). Measure 112 begins with a dynamic marking of *ff* and contains a complex rhythmic pattern of eighth and sixteenth notes. A slur covers measures 112 through 115, with a *Rit.* marking below it. Measure 115 features three accents (>) over eighth notes. Measure 116 starts with a dynamic marking of *mp* and contains a few notes, including a half note with a fermata. Measure 117 is mostly rests, with a dynamic marking of *p* under a quarter note in the second measure. The piece concludes with a double bar line.

THE TOWER

(PART I) $\frac{6}{4}$ A TEMPO $\frac{2}{4}$ [A] DUET WITH CELLO, SMALL, INTENSE *mp*

1-6 7-8 *mp*

12-16 CRESC. POCO A POCO

17-20 21-28 *p*

30-35 SUB. *p*

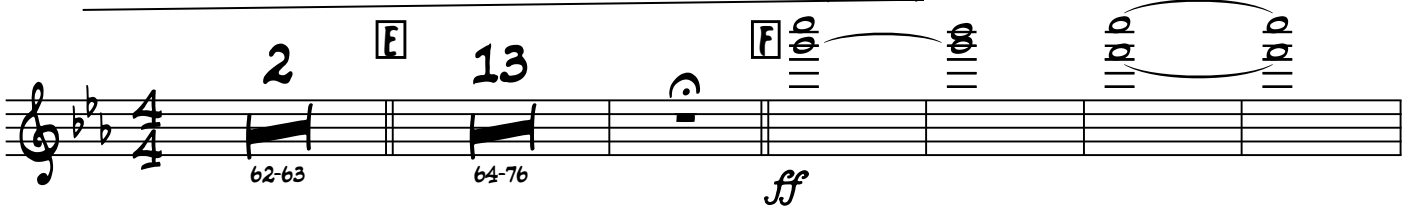
38-42 *f*

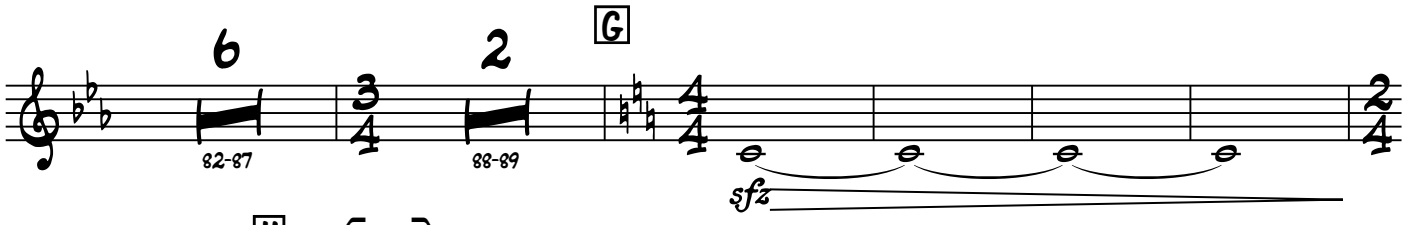
43-47 *p*

48-51 CRESC. POCO A POCO

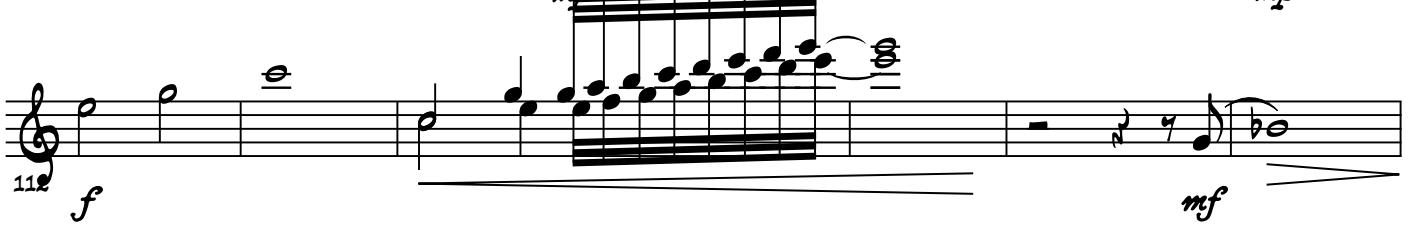
52-55

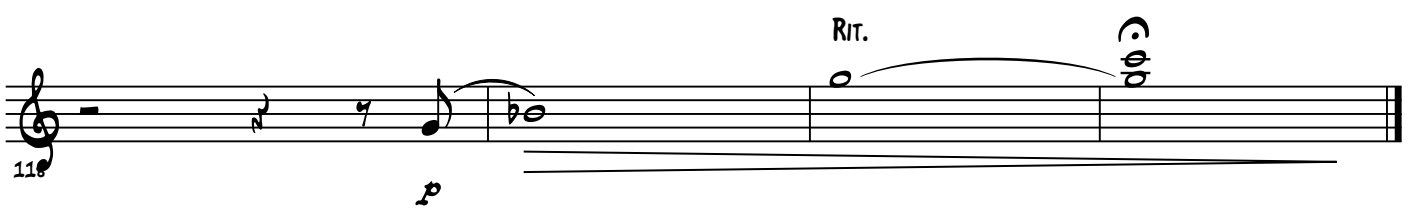
56 













THE TOWER

(PART I) 6 A TEMPO 2 [A] 12 [B] 12

1-6 7-8 9-20 21-32

33-35 40 45-48 55 57-60 62-63 64-76 77 82-87

88-89 95 96-100

[C] [D] [E] [F] (PART II) [G] [H] (PART III)

Solo *f* *ff* *sfz* *p*

THE TOWER - HORN IN F

109 *f*

109 *ff*

112 *mf* *mp* 3 119-121

THE TOWER

(PART I)

6 A TEMPO 2 [A] 5

1-6 7-8 9-13

15 *CRES. POCO A POCO*

[B] OUT OF NOTHING, UNDER VIOLA

19 *mp* *mf*

26 2 3

27-28 33-35 *p* *SUB. p*

[C] 36 *f*

[D] 41 2

45-46

47 *p* *CRES. POCO A POCO*

51

55 57-60 62-63

E **F** (PART II)

64-76 82-87

ff

G

88-89

sfz

H (PART III)

95 99-110

p mp f

111 112

mf

Rit.

120 121

p

THE TOWER

(PART I) 6 A TEMPO 2 [A] 12 [B] 4

ORGAN

1-6 7-8 9-20 21-24

mf

[C] 7 4 7

ORG.

26-32 33-36 37-43

[D] 15 3/4 15 3/4 15 3/4

ORG.

44 46-60

mf *ff*

2

E THE LOWER - ORGAN TUBULAR BELLS **F** (PART II)

ORG.

61

$\frac{3}{4}$

4

2

13

62-63

64-76

ff

(PART II)

ff

ORG.

81

$\frac{3}{4}$

4

6

3

2

82-87

88-89

fff

fff

sfz

$\frac{2}{4}$

4

2

4

ORG.

94

$\frac{2}{4}$

4

H

17

95-111

ff

(PART III)

17

ORG.

115

$\frac{2}{4}$

6

116-121

6

6

THE TOWER

(PART I)
AS A CALL

1

mp (PART I)

Rit.

A

A TEMPO

7

p

CON PEDAL, POCO A POCO BUILD TENSION AND INTENSITY THROUGHOUT PIECE

11

14

CRESC. POCO A POCO

PNO.

17 3 3 3 3 3 3 3 3

PNO.

20 3 3 3 3 3 3 3 3

B

SUB. *p*

PNO.

22 3 3 3 3 3 3 3 3

CRESC. POCO A POCO

23 3 3 3 3 3 3 3 3

PNO.

24 3 3 3 3 3 3 3 3

25 3 3 3 3 3 3 3 3

mf

PNO.

26 3 3 3 3 3 3 3 3

27 3 3 3 3 3 3 3 3

PNO.

28

PNO.

30

PNO.

32

PNO.

34

C

PNO.

37

PNO.

39

PNO.

41

PNO.

43

D

PNO.

45

PNO.

47

PNO.

49

CRES. POCO A POCO

Musical notation for measures 49-50. Treble clef, key signature of two flats. Measure 49 starts with a triplet of eighth notes. The right hand continues with eighth notes and triplets. The left hand has a single bass note.

PNO.

50

Musical notation for measures 50-51. Treble clef, key signature of two flats. Measure 50 continues the eighth note and triplet pattern from the previous system. The left hand has a single bass note.

PNO.

51

Musical notation for measures 51-52. Treble clef, key signature of two flats. Measure 51 features a more complex triplet pattern. The right hand continues with eighth notes and triplets. The left hand has a single bass note.

PNO.

53

Musical notation for measures 53-54. Treble clef, key signature of two flats. Measure 53 continues the eighth note and triplet pattern. The left hand has a single bass note.

PNO.

54

Musical notation for measures 54-55. Treble clef, key signature of two flats. Measure 54 continues the eighth note and triplet pattern. The left hand has a single bass note.

PNO.

55

PNO.

4 3 4 2 E 12 12

57-60 62-63 64-75

PNO.

F (PART II)

78

ff

PNO.

83

ff

PNO.

84

PNO.

Musical score for measures 86-87. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with sixteenth-note runs and slurs. The lower staff is in bass clef and contains a simple accompaniment of quarter notes. A dashed line labeled *8^{va}* is positioned above the upper staff.

PNO.

Musical score for measures 87-88. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with sixteenth-note runs and slurs. The lower staff is in bass clef and contains a simple accompaniment of quarter notes. A dashed line labeled *8^{va}* is positioned above the upper staff.

PNO.

Musical score for measures 88-90. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with sixteenth-note runs and slurs. The lower staff is in bass clef and contains a simple accompaniment of quarter notes. A dashed line labeled *8^{va}* is positioned above the upper staff.

PNO.

Musical score for measures 90-97. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with sixteenth-note runs and slurs. The lower staff is in bass clef and contains a simple accompaniment of quarter notes. A dashed line labeled *8^{va}* is positioned above the upper staff.

PNO.

Musical score for measures 99-100. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with sixteenth-note runs and slurs. The lower staff is in bass clef and contains a simple accompaniment of quarter notes. A dashed line labeled *8^{va}* is positioned above the upper staff.

PNO.

102 *mp* CRESC. POCO A POCO

PNO.

105 *f*

PNO.

108

PNO.

111 *ff*

PNO.

114

PNO.

117 *mf* *p*

Rit.

PNO.

Musical score for piano, measures 120-123. The score is written for two staves: a treble clef staff (top) and a bass clef staff (bottom). The tempo marking "Rit." is positioned above the first measure. The piece is in 7/8 time. Measure 120 (marked "120") features a treble staff with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass staff has a whole note G3. Measure 121 continues the treble staff with eighth notes: A4, B4, C5, B4, A4, G4. The bass staff has a whole note G3. Measure 122 continues the treble staff with eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass staff has a whole note G3. Measure 123 concludes with a treble staff whole note G4 and a bass staff whole note G3. A fermata is placed over the final notes in both staves.

THE TOWER

TIMPANI
TUBULAR BELLS

E.J.L. CHAPPIN

(PART I) 6 A TEMPO 2 [A] 12 [B] 4

1-6 7-8 9-20 21-24

(PART I) 6 2 12 4

7 4 [C] 7 [D] 15 *mf*

26-32 33-36 37-43 46-60 *sfz* *ff*

7 4 7 15

[E] 2 13 [F] (PART II)

61 3/4 4/4 62-63 64-76 *ff* (PART II)

2 13 *ff*

[G] 6 2 *sfz*

81 6 3/4 2 4/4 82-87 88-89 *sfz*

[H] (PART III) 10 *f*

93 2/4 4/4 95-104 *ff*

(PART III) 10

THE TOWER - TIMPANI

TUBULAR BELLS

6

109

ff

>>>>

116-121

6

6

THE TOWER

(PART I)

6

A TEMPO 2

A

12

B

4

1-6

7-8

9-20

21-24

p

26

p

SUB. *p*

3

C

33-35

f

40

D

45-52

53

mf

57-60

2

E

14

F (PART II)

62-63

64-77

f

6

3

2

G

82-87

88-89

sfz

H (PART III)

10

94

95-104

p

Musical staff 109-114. The staff begins with a bass clef and a common time signature. It contains a series of eighth notes, followed by a whole rest, and then continues with eighth notes. A dynamic marking of *ff* is placed below the staff. There are three accents (>) over the eighth notes in the final measure of this staff. A slur covers the eighth notes in the final measure.

Musical staff 115-121. The staff begins with a bass clef and a common time signature. It contains a series of notes, including a quarter note, a quarter rest, and a quarter note. A dynamic marking of *mp* is placed below the staff. There is a slur under the first two notes. A fermata is placed over a whole note. A dynamic marking of *mp* is placed below the staff. There is a slur under the notes following the fermata. A dynamic marking of *mp* is placed below the staff. A triplet of eighth notes is marked with a '3' above it. A slur covers the triplet. The staff ends with a double bar line. The measure numbers 115, 119-121, and 121 are indicated.

THE TOWER

(PART I) 6 A TEMPO 2 [A] 8 SOLO

1-6 7-8 9-16

18 22-24

25

33-35 37-39 41-42

43 CRESC. POCO A POCO

44 45-56

59 62-63

66

[A] [B] [C] [D] [E]

p *sfz* *p* *mp* *mp* *ff* *mp* *mp* *p*

72 *mp* (PART II) *p* *mf* *p* *pp* *trm*

Musical staff 72-77 in 3/4 time, key of B-flat major. It features a melodic line with dynamics *mp*, *p*, *mf*, *p*, and *pp*. A trill is indicated above the final measure.

78 *ff* 6 3 2 4

Musical staff 78-89 in 3/4 time, key of B-flat major. It contains a series of chords with dynamics *ff*. Measure numbers 82-87 and 88-89 are indicated below the staff.

90 *sfz* 2 4 4 (PART III) 95-101 *p*

Musical staff 90-101 in 3/4 time, key of B-flat major. It features a melodic line with dynamics *sfz* and *p*. Measure numbers 95-101 are indicated below the staff.

103 *mf*

Musical staff 103-110 in 3/4 time, key of B-flat major. It features a melodic line with dynamics *mf*.

111 *ff* *mf* *mp*

Musical staff 111-118 in 3/4 time, key of B-flat major. It features a melodic line with dynamics *ff*, *mf*, and *mp*.

119 *p* Rit.

Musical staff 119-126 in 3/4 time, key of B-flat major. It features a melodic line with dynamics *p* and a *Rit.* marking.

VIOLIN I
VIOLIN II

THE TOWER

E.J.L. CHAPPIN

(PART I) 6 A TEMPO 2 [A] 12 [B] 4

1-6 7-8 9-20 21-24

(PART I) 6 2 12 4

26 *sfz* *p* *mp*

[C] 3 3 2

33-35 37-39 41-42

mp *mp*

43 CRESC. POCO A POCO *ff*

45-56 CRESC. POCO A POCO *mp* *ff*

[D] 12 3 4 4

mp *mp*

E THE TOWER - VIOLIN I

VIOLIN II

62 *mp*

mp

68 *Solo*
DECRESC. POCO A POCO *p*

p **F** (PART II)

74 *pp* *ff* (PART II)

pp *ff* (PART II)

81 *ff* **G**

6 3 2

82-87 88-89

sfz **H** (PART III)

6 3 2

93 *pp* (PART III)

p

100 *mf*

mf

THE TOWER - VIOLIN I
VIOLIN II

Musical score for Violin I and Violin II, measures 108-114. The score is written in treble clef and includes dynamic markings (*ff*, *mf*, *mp*, *p*) and a *Rit.* (Ritardando) instruction. The Violin I part features a melodic line with a fermata at the end of measure 114. The Violin II part features a rhythmic accompaniment of eighth notes.

Measures 108-114. Violin I part: *ff* dynamic. Violin II part: *ff* dynamic. *Rit.* instruction. Dynamics: *mf*, *mp*, *p*.