

The Dream

Emile Chappin

The musical score is written in 4/4 time and is divided into two sections. The first section has a tempo of $\text{♩} = 53.5$ and the second section has a tempo of $\text{♩} = 58$. The instruments and parts are as follows:

- Flute:** Rests in both sections.
- Timpani:** Rests in both sections.
- Concert Bass Drum:** Rests in the first section; plays a single note in the second section.
- Tam-Tam:** Rests in the first section; plays a single note in the second section.
- Grand Piano:** Rests in the first section; plays a melodic line in the second section, starting with a *p* dynamic.
- Soundtrack Synthesizer:** Plays a melodic line in the first section (*p* dynamic) and a more complex line in the second section (*ff* dynamic).
- Celesta:** Rests in the first section; plays a single note in the second section (*p* dynamic).
- Harp:** Rests in the first section; plays a single note in the second section (*p* dynamic).
- Women:** Rests in the first section; plays a single note in the second section (*p* dynamic).
- Men:** Rests in both sections.
- Violins:** Play a melodic line in the first section (*pp* dynamic) and a more complex line in the second section (*f > p* dynamic).
- Violas:** Play a melodic line in the first section (*pp* dynamic) and a more complex line in the second section (*f* dynamic).
- Violoncellos:** Play a melodic line in the first section (*pp* dynamic) and a more complex line in the second section (*f* dynamic).
- Double Bass:** Rests in both sections.
- Violoncello solo 1:** Plays a melodic line in the first section (*mf* Intense dynamic).
- Violoncello solo 2:** Rests in the first section; plays a melodic line in the second section (*mf* dynamic).
- Violoncello solo 3:** Rests in both sections.

10

Fl.

Timp.

Con. BD

Tam

Pno.

Synth.

Cel.

Hrp.

W.

M.

Vlins.

Vlins.

Vlas.

Vcs.

Db.

Vc. s. 1

Vc. s. 2

Vc. s. 3

p

mf

mp

pp

ppp

15 $\text{♩} = 55$

Fl. *mp*

Timp.

Con. BD

Tam *p*

Pno.

Synth.

Cel. *mp*

Hrp. *mf*

W. *pp*

M. *pp*

Vlns.

Vlns.

Vlas.

Vcs.

Db.

Vc. s. 1

Vc. s. 2

Vc. s. 3

16

Fl.

Timp.

Con. BD

Tam

Pno.

Synth.

Cel.

Hrp.

W.

M.

Vlns.

Vlns.

Vlas.

Vcs.

Db.

Vc. s. 1

Vc. s. 2

Vc. s. 3

mf

mf

b

b

17

Fl.

Timp.

Con. BD

Tam

Pno.

Synth.

Cel.

Hrp.

W.

M.

Vlins.

Vlins.

Vlas.

Vcs.

Db.

Vc. s. 1

Vc. s. 2

Vc. s. 3

mp

mp

18

Fl.

Timp.

Con. BD

Tam

Pno.

Synth.

Cel.

Hrp.

W.

M.

Vlins.

Vlins.

Vlas.

Vcs.

Db.

Vc. s. 1

Vc. s. 2

Vc. s. 3

p

19

Fl.

Timp.

Con. BD

Tam

Pno.

Synth.

Cel.

Hrp.

W.

M.

Vlns.

Vlns.

Vlas.

Vcs.

Db.

Vc. s. 1

Vc. s. 2

Vc. s. 3

20

Fl.

Timp.

Con. BD

Tam

Pno.

Synth.

Cel.

Hrp.

W.

M.

Vlns.

Vlns.

Vlas.

Vcs.

Db.

Vc. s. 1

Vc. s. 2

Vc. s. 3

ff

pp

fff

ppp

p

mf

f

fff

pp

mf

mf

mf

mf

27 Rit. al fine

Fl.

Timp.

Con. BD

Tam

Pno.

Synth.

Cel.

Hrp.

W.

M.

Vlins.

Vlins.

Vlas.

Vcs.

Db.

Vc. s. 1

Vc. s. 2

Vc. s. 3

mp

Flute

The Dream

Emile Chappin

♩ = 53.5 ♩ = 58 ♩ = 55 **5** **4** Rit. al fine

[1-5] [6-14] *mp* < > < > *ff* [22-26] [27-30]

Percussion

The Dream

Emile Chappin

Tempo markings: $\text{♩} = 53.5$, $\text{♩} = 58$, $\text{♩} = 55$

Timpani

Concert Bass Drum

Tam-Tam

Celesta

17

Timp.

Con. BD

Tam

Cel.

Soft Piano

The Dream

Emile Chappin

♩ = 53.5 ♩ = 58

[1-5] 5

[1-5]

10

♩ = 55

16

2 5

[18-19] [21-25]

[18-19] [21-25]

p

The Dream

Emile Chappin

Musical score for measures 1-15. The piece is in 4/4 time with a key signature of one flat (Bb). Measure 1 has a tempo marking of ♩ = 53.5 and a dynamic of *p*. Measures 2-4 have a tempo marking of ♩ = 58 and a dynamic of *ff*. Measure 5 has a tempo marking of ♩ = 55 and a dynamic of *ff*. Measures 12-14 are marked with a bracket and a dynamic of *ff*. The score features a piano introduction with a bass line of quarter notes and a treble line of eighth notes.

Musical score for measures 16-29. The key signature changes to one sharp (F#) at measure 16. The score continues with a piano introduction, featuring a bass line of quarter notes and a treble line of eighth notes. The dynamics range from *p* to *ff*.

Musical score for measures 30-31. The key signature changes back to one flat (Bb) at measure 30. The score concludes with a piano introduction, featuring a bass line of quarter notes and a treble line of eighth notes.

Celeste

The Dream

Emile Chappin

♩ = 53.5
5

♩ = 58

♩ = 55

4

[1-5] *p* [11-14] *mp*

17

10

mf [21-30]

Harp

The Dream

Emile Chappin

♩ = 53.5
5

♩ = 58

♩ = 55

[1-5] *p* [11-14] *mf*

17 *f* 10 [21-30]

Vocals

The Dream

Emile Chappin

Women $\text{♩} = 53.5$

Men $\text{♩} = 58$

[6-8] *p* [12-14]

W. $\text{♩} = 55$

M.

pp *mf* *mp* *fff*

W. $\text{♩} = 55$

M.

pp [26-30]

Violins 1

The Dream

Emile Chappin

♩ = 53.5

pp *f > p* *p* *pp*

♩ = 58

4 2

[6-9] [12-13]

15 ♩ = 55

16

17

18

19

20 *fff*

26 5 [26-30]

Violins 2

The Dream

Emile Chappin

$\text{♩} = 53.5$ $\text{♩} = 58$

pp *f* *p* *p* *pp*

[6-8] [12-13]

3 2

15 $\text{♩} = 55$

16

17

18

19

20 *fff*

21 **10**

[21-30]

Violas

The Dream

Emile Chappin

♩ = 53.5 ♩ = 58 2

pp ————— *f* > *pp* < > [12-13]

14

ppp —————

15 ♩ = 55

16

17

18

19

20 10

fff [21-30]

Celli

The Dream

Emile Chappin

$\text{♩} = 53.5$
pp f
[6-13]
ppp

$\text{♩} = 58$
8

$\text{♩} = 55$

15

16

17

18

19

20

10
[21-30]
fff

Basses

The Dream

Emile Chappin

♩ = 53.5 ♩ = 58 ♩ = 55

[1-5] [6-14] *p* *ff* [22-24] *pp*

27

mp [28-30]

Cello solos

The Dream

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♩ = 53.5

♩ = 58

Violoncello solo 1

mf
Intense

[6-9]

mf

Violoncello solo 2

mf

[6-9]

mp

Violoncello solo 3

mf
Intense

[6-9]

12

♩ = 55

Vc. s. 1

mf

Vc. s. 2

mf

Vc. s. 3

mf

23

5

Vc. s. 1

[26-30]

5

Vc. s. 2

[26-30]

5

Vc. s. 3

[26-30]