

LULLABY

SWEETLY

FLUTE 1 SWEETLY

OBOE SWEETLY

CLARINET IN B \flat SWEETLY

HORN IN F SWEETLY

FLUGELHORN SWEETLY

TROMBONE SWEETLY

GLOCKENSPIEL SWEETLY

PIANO 1 *p*

PIANO 2

VIOLIN I SWEETLY

VIOLIN II SWEETLY

VIOLA SWEETLY

CELLO SWEETLY

DOUBLE BASS SWEETLY

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Fl.

Ob.

B♭ Cl.

Hn.

FLGHN.

Tbn.

Glk.

PNO. 1

PNO. 2

VLN. I

VLN. II

VLA.

VC.

D.B.

mp

A

Fl. 13

Ob.

B♭ Cl.

Hn.

FLHN.

Tbn.

Glk.

PNO. 1

PNO. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

mp

Fl. 19 *p*

Ob.

B♭ Cl.

Hn.

FLGHN.

Tbn.

Glk.

PNO. 1

PNO. 2

Vln. I

Vln. II

Vla.

Vc. *mp*

D.B.

B

Fl. 25

Ob. *p*

B♭ Cl.

Hn. *pp*

FlgHn. *pp*

Tbn. *pp*

Glk.

PNO. 1 *p*

PNO. 2

Vln. I

Vln. II

Vla.

Vc. *mp*

D.B.

Fl.

Ob.

B♭ Cl.

Hn.

FLGHN.

Tbn.

GLK.

PNO. 1

PNO. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

31

p

LULLABY

SWEETLY

16 A 4

1-16 17-20

mp

24 B

mp

30

p

Rit.

36

pp

LULLABY

SWEETLY

A

16

1-16

p

22

B

8

29-36

pp

RIT.

2

39-40

LULLABY

SWEETLY

16 **A** 12 **B** 4

1-16 17-28 29-32

35 37-40

p

LULLABY

SWEETLY

16 **A** 12 **B**

1-16 17-28 33-40

pp

LULLABY

SWEETLY

16 **A** 4

1-16 17-20 *p*

24 **B** 10 29-38

Rit. *pp*

39

LULLABY

SWEETLY

16 A 12 B 10 Rit. pp

1-16 17-28 29-36

HORN IN F

LULLABY

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SWEETLY

16 A 12 B

1-16 17-28 *pp*

8 33-40

LULLABY

SWEETLY

A

16 8

1-16 17-24

p

Detailed description: This block contains the first two parts of the musical score. The first part, labeled 'A', consists of two measures of music. The first measure is marked with a large '16' and a bracket indicating measures 1-16. The second measure is marked with a large '8' and a bracket indicating measures 17-24. The music is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first measure contains a whole rest. The second measure contains a whole note chord consisting of G#4, C#5, and G#5, followed by a melodic line: G#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), and D4 (quarter). A dynamic marking of *p* (piano) is placed below the staff.

B

12

29-40

Detailed description: This block contains the third part of the musical score, labeled 'B'. It consists of a single measure of music marked with a large '12' and a bracket indicating measures 29-40. The music is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The measure contains a whole rest.

LULLABY

SWEETLY

PIANO 1

1

p

NO. 1

NO. 1

NO. 1

LULLABY - PIANO 1

2
A

PNO. 1

17 *mp*

PNO. 1

B

PNO. 1

27 *p*

PNO. 1

Rit.

PNO. 1

37 *pp*

LULLABY

PIANO 2

16 **A** 12 **B** 4

1-16 17-28 29-32

p

PNO. 2

36

pp

Rit.

pp

LULLABY

SWEETLY

16 **A** 12 **B**

1-16 17-28 33-40

32 8

LULLABY

SWEETLY

16 A 12 B 4

1-16 17-28 29-32

35

pp

p

Rit.

VIOLIN I
VIOLIN II

LULLABY

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SWEETLY 8

1-8 *mp*

13 17-24

26

32 *p* *pp*

p *pp*

LULLABY - VIOLIN I
VIOLIN II

Rit.

39

Detailed description: The image shows two staves of musical notation for Violin I and Violin II. The music is in treble clef with a key signature of three sharps (F#, C#, G#). The first measure of the first staff is marked with a '39' and contains a treble clef, a key signature signature, and a quarter note on G4. A slur begins over this note and extends across the second and third measures of both staves. The second measure of each staff contains a quarter note on A4. The third measure of each staff contains a quarter note on B4. Above the first measure of the first staff, the word 'Rit.' is written. Above the second and third measures, the title 'LULLABY - VIOLIN I' and 'VIOLIN II' is written. The staves end with a double bar line.