

White Christmas

'Kus kus kus'

Arr. E.J.L. Chappin

A

Straight **Swing**

Flute *mf* *mp*

Bb Clarinet *mf* *mp*

Drumset Christmas brushes
Light fills
C

Piano *mp*

Voice C
mf
I'm

Violin I *p* *fp* *mp*

Violin II *p* *fp* *mp*

Viola *p* *fp* *mp*

Violoncello *p* *fp* *mp*

Contrabass

Bass Guitar

5

Fl.

Bb Cl.

D. Set

Pno.

Vo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B. Guit.

Gaug Dm F# G F

drea-ming of a white Christ-mas, just like the

tr

tr

9

Fl.

B \flat Cl.

D. Set

G C F G C Cmaj7

Pno.

G C F G C Cmaj7

Vo.

ones I used to know Where the tree tops

Vln. I

sim. bowing

Vln. II

sim. bowing

Vla.

sim. bowing

Vc.

pizz.

Cb.

pizz.

B. Guit.

13

Fl.

B \flat Cl.

D. Set

Pno.

Vo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B. Guit.

C7 F Fm6 C/G

glis - ten and chil - dren lis - ten to hear

tr

Straight

B

Swing

tr

17

Fl. *f* *tr* *mp*

B♭ Cl. *f* *tr* *mp*

D. Set

Pno. *Dm/G* *G* *Dm/G* *G* *C*

Vo. *Dm/G* *G* *Dm/G* *G* *C*
sleigh - bells in the snow - I'm

Vln. I

Vln. II

Vla.

Vc. *arco* *pizz.* *f* *mp* *similar*

Cb. *arco* *pizz.* *f* *mf*

B. Guit.

21

Fl.

Bb Cl.

D. Set

Pno.

Vo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B. Guit.

Gaug Dm F# G F

drea-ming of a white Christ-mas, with ev - ry

tr

25

Fl.

Bb Cl.

D. Set

Pno.

Vo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B. Guit.

tr

tr

G C F G C Cmaj7

G C F G C Cmaj7

Christ-mas card I write may your days be

29

Fl.

B \flat Cl.

D. Set

Pno.

Vo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B. Guit.

C7 F Fm6 C/G Gdim7

C7 F Fm6 C/G Gdim7

mer - ry and bright - and may all your

tr

Straight

C Intermezzo:
'Kus kus kus'

Swing

tr

33

Fl.

Flute part notation showing rhythmic patterns in the first two measures and rests in the subsequent measures.

f

tr

B♭ Cl.

Bass Clarinet part notation showing rhythmic patterns in the first two measures and rests in the subsequent measures.

f

Sweet cymbals

D. Set

Drum set notation showing rhythmic patterns in the first two measures and rests in the subsequent measures.

Pno.

Piano part notation showing chords and rhythmic patterns. Chords G and C are indicated above the staff.

G

C

p

Vo.

Vocal part notation with lyrics: Christ - mas-es be white.

G9

G

C

Christ - mas-es be white.

Vln. I

Violin I part notation showing melodic lines and dynamics.

f

p

Vln. II

Violin II part notation showing melodic lines and dynamics.

f

mp

mf

Vla.

Viola part notation showing melodic lines and dynamics.

f

Vc.

Violoncello part notation showing melodic lines and dynamics.

f

pizz.

arco

Cb.

Contrabass part notation showing melodic lines and dynamics.

f

arco

B. Guit.

Bass Guitar part notation showing melodic lines and dynamics.

37

Fl.

B \flat Cl.

D. Set

Pno.

Vo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B. Guit.

42

Fl. *pp* *p*

Bb Cl. *pp*

D. Set

Pno.

Vo.

Vln. I *mp* *p*

Vln. II *mp*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *ppp*

B. Guit.

Detailed description: This page of a musical score covers measures 42 to 46. The instruments and their parts are: Flute (Fl.), Bb Clarinet (Bb Cl.), Drum Set (D. Set), Piano (Pno.), Voice (Vo.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Bass Guitar (B. Guit.). The Flute part begins with a *pp* dynamic and features a long melodic line with a crescendo leading to a *p* dynamic. The Bb Clarinet part is mostly silent, with a *pp* dynamic at the end. The Drum Set part consists of a steady rhythmic pattern of diagonal slashes. The Piano part has a complex texture with multiple voices in both hands. The Voice part is silent. The Violin I part starts with a *mp* dynamic and a slur, then moves to *p*. The Violin II part starts with a *mp* dynamic and a slur. The Viola part starts with a *mp* dynamic and a slur, then moves to *p*. The Violoncello part starts with a *mp* dynamic and a slur, then moves to *p*. The Contrabass part starts with a *ppp* dynamic and a slur. The Bass Guitar part is silent.

47

Fl.

B \flat Cl.

D. Set

Pno.

Vo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B. Guit.

mf *p*

mf *p*

mf *mp*

f *mp*

mf *mp*

mp *p*

Detailed description: This page of a musical score covers measures 47 to 51. The instruments and their parts are: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Drum Set (D. Set), Piano (Pno.), Voice (Vo.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Bass Guitar (B. Guit.). The woodwinds (Fl. and B \flat Cl.) play a melodic line with a dynamic range from *mf* to *p*. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support with various dynamics including *mf*, *f*, *mp*, and *p*. The piano part (Pno.) features a steady eighth-note accompaniment in the left hand and a sparse melodic line in the right hand. The drum set (D. Set) plays a consistent rhythmic pattern of eighth notes. The voice part (Vo.) and bass guitar (B. Guit.) are marked with rests throughout the passage.

D

52

tr

Fl.

mp

tr

B \flat Cl.

mp

Christmas brushes

D. Set

C

Gaug

Dm

F#

G

Pno.

mp

C

Gaug

Dm

F#

G

Vo.

mf

I'm drea-ming of a white Christ-mas,

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

pizz.

Cb.

mf

B. Guit.

mf

56

Fl.

Bb Cl.

D. Set

Pno.

Vo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B. Guit.

tr

tr

F G C F G

F G C F G

with ev - ry Christ-mas card I write may your

60

Fl.

B \flat Cl.

D. Set

Pno.

Vo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B. Guit.

C Cmaj7 C7 F Fm7

C Cmaj7 C7 F Fm7

days be mer-ry and bright - - and may

arco

64

Fl.

B \flat Cl.

D. Set

Pno.

Vo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B. Guit.

f *tr* *mp* *On cue*

f *tr* *mp*

C/G Gdim G9 C

C/G Gdim G9 C

all your Christ-mas-es be white

mf *mf* *mf*

f *pizz.* *mf* *arco* *pizz.* *ff*

f *pizz.* *mf* *arco* *pizz.* *ff*

Flute

White Christmas

'Kus kus kus'

Arr. E.J.L. Chappin

Straight **A** **Swing** *tr*

mf *mp*

10 *tr* **Straight**

17 **Swing** *tr* **B** *tr*

f *mp*

27 *tr* **Straight**

33 **Swing** *tr* **C** Intermezzo: 'Kus kus kus' 6 *pp* *p*

49 **D** *tr* *tr*

mf *p* *mp*

60 *tr*

66 *tr* On cue *f* *mp*

B \flat Clarinet

White Christmas

'Kus kus kus'

Arr. E.J.L. Chappin

The musical score is written for B \flat Clarinet in 4/4 time. It consists of six staves of music. The key signature has two sharps (F# and C#). The score is divided into sections A, B, C, and D. Section A (measures 1-8) starts with a 'Straight' tempo and *mf* dynamic, then changes to 'Swing' with *mp* dynamic. Section B (measures 9-20) includes a '4' (quadruple) and a '2' (double) measure, with dynamics ranging from *f* to *mp*. Section C (measures 33-42) is an 'Intermezzo' with a tempo of '10' (10/16), featuring dynamics from *f* to *p*. Section D (measures 52-63) includes a '2' (double) measure and ends with an 'On cue' instruction. Trills (*tr*) are indicated throughout the score.

Section A
Straight *mf* > Swing *mp* *tr*

Section B
9 *tr* 4 Straight *f* > *mp* *tr* **B**

Section C
21 *tr* *tr* 2 *tr* Straight
33 **C** Swing *tr* Intermezzo: 'Kus kus kus' 10 *f* > *pp* *mf* *p* <

Section D
52 **D** *tr* *tr* 2 *tr* *mp*

64 *tr* *f* > *mp* On cue

Drumset

White Christmas

'Kus kus kus'

Arr. E.J.L. Chappin

A Christmas brushes

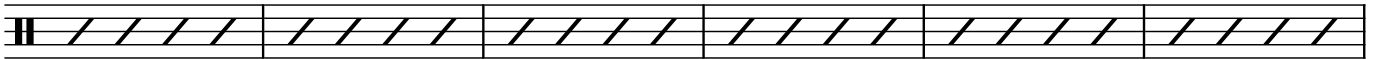
Swing

Straight

2



9

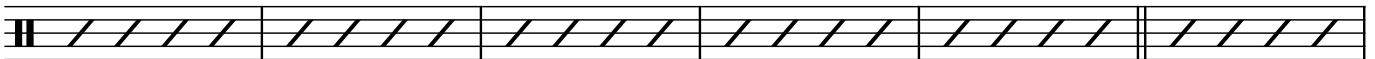


15

Straight

Swing

B



21



27

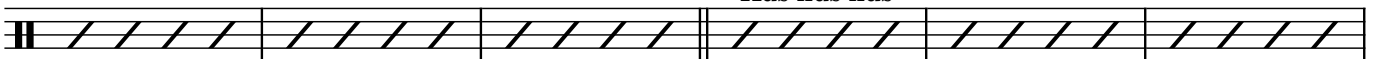
Straight



33

Swing

C Sweet cymbals
Intermezzo:
'Kus kus kus'



39



45

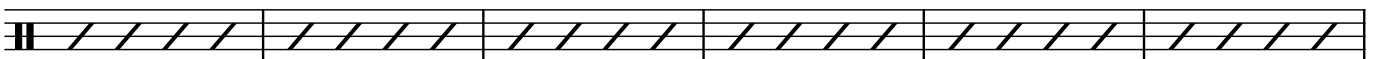


51

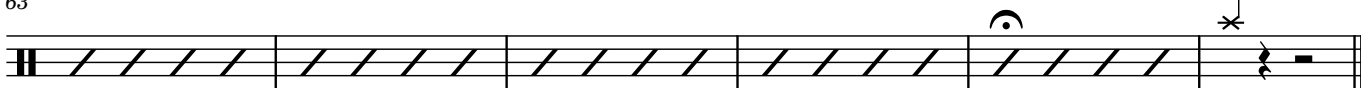
D Christmas brushes



57



On cue



Piano

White Christmas

'Kus kus kus'

Arr. E.J.L. Chappin

A Light fills

Swing

Straight

2 C Gaug Dm F# G F

2 mp

9 G C F G C Cmaj7 C7 F

Straight

Swing

B C

15 Fm6 C/G Dm/G G Dm/G G mp

21 Gaug Dm F# G F G C

27 F G C Cmaj7 C7 F Fm6 C/G Gdim7

Swing **C**

Intermezzo:
'Kus kus kus'

33 G C p

D_C

45

Musical notation for measures 45-52. The piece is in 4/4 time. The right hand (treble clef) features a melody of quarter and eighth notes, with a whole note chord at the end of each measure. The left hand (bass clef) plays a steady eighth-note bass line. A dynamic marking of *mp* is present in the final measure. The system concludes with a double bar line and a repeat sign.

53

Gaug Dm F# G F G C

Musical notation for measures 53-58. The system is filled with diagonal hatching in both the treble and bass staves, indicating that the piano part is silent during these measures.

59

F G C Cmaj7 C7 F Fm7 C/G Gdim

Musical notation for measures 59-64. The system is filled with diagonal hatching in both the treble and bass staves, indicating that the piano part is silent during these measures.

65

G9 C On cue

Musical notation for measures 65-68. Measure 65 is filled with diagonal hatching. Measure 66 shows a G9 chord in the right hand and a bass line. Measure 67 shows a C chord in the right hand and a bass line. Measure 68 is a whole rest in both hands, marked "On cue". The system ends with a double bar line.

Voice

White Christmas

'Kus kus kus'

Arr. E.J.L. Chappin

[A]
Swing

Straight 2 C Gaug Dm F# G F

mf
I'm drea-ming of a white Christ-mas, just like the

9 G C F G C Cmaj7 C7 F Fm6
ones I used to know Where the tree tops glis-ten and chil-dren lis-ten to

Straight **Swing**
C/G Dm/G G Dm/G G **[B]** C Gaug Dm F# G

16 hear sleigh-bells in the snow. I'm drea-ming of a white Christ-mas,

24 F G C F G C Cmaj7 C7 F
with ev-ry Christ-mas card I write may your days be mer-ry and bright -

31 Fm6 C/G Gdim7 G9 G C **[C]** **[D]**
Straight **Swing** Intermezzo:
C 'Kus kus kus' C
16
mf
- and may all your Christ-mas-es be white. I'm

53 Gaug Dm F# G F G C
drea-ming of a white Christ-mas, with ev-ry Christ-mas card I write

59 F G C Cmaj7 C7 F Fm7 C/G Gdim
may your days be mer-ry and bright - and may all your

65 G9 C On cue
Christ - mas - es be white

Violin

White Christmas

'Kus kus kus'

Arr. E.J.L. Chappin

A
Straight Swing

Violin I
Violin II

p *fp* *mp*

sim. bowing

sim. bowing

12

Straight Swing **B**

Vln. I
Vln. II

23

Straight

Vln. I
Vln. II

C

Intermezzo:
'Kus kus kus'

Swing

Vln. I
Vln. II

f *p* *mp*

f *mp* *mf* *mf*

43

D

Vln. I
Vln. II

p *mf* *mp* *mf*

mp *f* *mf*

53

Vln. I
Vln. II

63

Vln. I

Vln. II

On cue

mf

mf

Viola

White Christmas

'Kus kus kus'

Arr. E.J.L. Chappin

A
Straight Swing

p < < *fp* < *mp* < > >

sim. bowing

12

Straight Swing **B**

24

Straight Swing

f

C Intermezzo:
36 'Kus kus kus'

p *mp* *p* *mf*

50 **D**

mp < *mf*

62

On cue

mf

Violoncello

White Christmas

'Kus kus kus'

Arr. E.J.L. Chappin

A
Straight Swing

p < fp < mp

14

arco pizz.
Straight Swing

f *mp similar*

B arco

27

arco pizz.
Straight Swing

f *p*

C Intermezzo:
'Kus kus kus'

41

D

mp *p* *mf* *mp < mf*

55

pizz. arco

f *mf*

68

pizz.
On cue

ff

Contrabass

White Christmas

'Kus kus kus'

Arr. E.J.L. Chappin

A
Swing

Straight 2 6 pizz. 4 Straight arco pizz. **B**

f *mf*

21 **Straight**

<

C
Intermezzo:
'Kus kus kus'

34 **Swing** arco 9 **D** pizz.

f *ppp* *mp* *p* *mf*

55 arco pizz. arco

f *mf*

68 pizz.
On cue

ff

White Christmas

'Kus kus kus'

Arr. E.J.L. Chappin

A
Swing
Straight
2

14
Straight Swing **B**

28
Straight Swing **C** **D**
Intermezzo:
'Kus kus kus'
16
mf

57
On cue