

# A Fairy Forest

E.J.L. Chappin

1 2 3 4 5 6 7

$\text{♩} = 80$

Celtic Flute *mp* *Solo* *mf*

F Horn

B♭ Trumpet

Trombone

Tuba

Timpani *pp*

Glockenspiel

Cymbal *ppp < pp* *Dark*

Piano

Harp *p*

Violins 1 *ppp* *pp*

Violins 2 *pp*

Violas

Violoncellos

Contrabasses

Classical Guitar

Bass Guitar

A  $\text{♩} = 44$

C. Fl.

F Hn.

B $\flat$  Tpt.

Tbn.

Tba.

Timp.

Glock.

Cym.

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Ves.

Cbs.

Guit.

B. Guit.

*mp*

*ppp* *p*

*pp*

*mp*

*pp* *p*

*pp* *mf* *pp*

*pizz.* *p*

*pizz.* *p*

*mf* *Solo*

C. Fl.

F. Hn.

B $\flat$  Tpt.

Tbn.

Tba.

Timp.

Glock.

Cym.

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Obs.

Guit.

B. Guit.

*mf*

*mp*

*pp*

C. Fl.

F Hn.

B $\flat$  Tpt.

Tbn.

Tba.

Timp.

Glock.

Cym.

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Ves.

Cbs.

Guit.

B. Guit.

*mp*

*p*

Detailed description: This page of a musical score covers measures 19 through 23. The instrumentation includes C. Fl., F Hn., B $\flat$  Tpt., Tbn., Tba., Timp., Glock., Cym., Pno., Hrp., Vlns. 1, Vlns. 2, Vlas., Ves., Cbs., Guit., and B. Guit. The score is in a key with one sharp (F#) and a 4/4 time signature. Measures 19-22 feature a complex texture with multiple instruments playing rhythmic patterns. The piano part has a steady eighth-note accompaniment. The harp part has a similar eighth-note accompaniment. The string parts (Vlns. 1, Vlns. 2, Vlas.) play sustained notes with a *mp* dynamic. The woodwinds and brass parts have various rhythmic figures. The guitar part (Guit.) has a melodic line with a *p* dynamic. The bass guitar part (B. Guit.) has a simple accompaniment. Measure 23 shows a change in the harp part, with a rapid ascending scale.

C. Fl.

F Hn.

B $\flat$  Tpt.

Tbn.

Tba.

Timp.

Glock.

Cym.

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Guit.

B. Guit.

*mp*

*ppp*

*mp*

*pp*

*mf*  
Main theme

*p*

*p*

*mf*

*mf*

*mf*

*mp*

*mp*

$\text{♩} = 134$

C. Fl. *f*

F Hn.

B $\flat$  Tpt.

Tbn.

Tba.

Timp. *p*

Glock.

Cym. *mp*  
*p*  
*choke (sim. all staccato's)*

Pno.

Hrp.

Vlns. 1 *mp*

Vlns. 2 *mp*

Vlas. *mp*

Vcs. *p*

Cbs. *p*

Guit.

B. Guit.

D

1. 35 36 || 2. 37 38 39 40 41 42

C. Fl.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Cym.

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Obs.

Guit.

B. Guit.

*pp*

*mf*

*ppp*

*p*

arco

*p*





C. Fl.  $\text{♩} = 80$

F. Hn. *pp* *mp*

Bb Tpt.

Tbn.

Tba.

Timp. *mf*

Glock.

Cym.

Pno.

Hrp.

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

Vcs. *mf*

Cbs. *mf*

Guit.

B. Guit.

Musical score for orchestra and guitar, measures 59-62. The score includes parts for C. Fl., F. Hn., B♭ Tpt., Tbn., Tba., Timp., Glock., Cym., Pno., Hrp., Vlns. 1, Vlns. 2, Vlas., Ves., Cbs., Guit., and B. Guit. Measure 59 features a first ending bracket with a fermata. Measure 60 contains a first ending bracket with a fermata and a dynamic marking of *pp*. Measure 61 contains a first ending bracket with a fermata and a dynamic marking of *mp*. Measure 62 contains a first ending bracket with a fermata and a dynamic marking of *mp*. The guitar part includes a dynamic marking of *mf* in measure 61. The bass guitar part includes a dynamic marking of *mp* in measure 61. The harp part includes a dynamic marking of *mf* in measure 61. The violin 1 part includes a dynamic marking of *mf* in measure 61. The violin 2 part includes a dynamic marking of *mp* in measure 61. The viola part includes a dynamic marking of *mp* in measure 61. The cello part includes a dynamic marking of *mp* in measure 61. The double bass part includes a dynamic marking of *mp* in measure 61. The flute part includes a dynamic marking of *mp* in measure 61 and a note for the 2nd time only in measure 62. The horn part includes a dynamic marking of *pp* in measure 60. The trumpet part is silent. The trombone part is silent. The tuba part is silent. The timpani part is silent. The glockenspiel part is silent. The cymbal part is silent. The piano part is silent. The harp part includes a dynamic marking of *mf* in measure 61. The violin 1 part includes a dynamic marking of *mf* in measure 61. The violin 2 part includes a dynamic marking of *mp* in measure 61. The viola part includes a dynamic marking of *mp* in measure 61. The cello part includes a dynamic marking of *mp* in measure 61. The double bass part includes a dynamic marking of *mp* in measure 61. The guitar part includes a dynamic marking of *mf* in measure 61. The bass guitar part includes a dynamic marking of *mp* in measure 61.

G

Musical score for orchestra and strings, measures 63-67. The score includes parts for C. Fl., F. Hn., B♭ Tpt., Tbn., Tba., Timp., Glock., Cym., Pno., Hrp., Vlns. 1, Vlns. 2, Vlas., Vcs., Cbs., Guit., and B. Guit. The music features various dynamics such as mp, f, mf, ppp, and p, and includes a section marked 'G' starting at measure 65.

C. Fl. *mf*

F. Hn.

B♭ Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Timp. *mp* *pp*

Glock.

Cym. *ppp* *p*

Pno. *mp*

Hrp. *mp*

Vlns. 1 *mp*

Vlns. 2 *mp*

Vlas. *mp*

Ves. *mp*

Cbs. *mp*

Guit. *mp*

B. Guit.

**H**

Rit. al fine

C. Fl. *p*

F. Hn. *pp*

B♭ Tpt. *pp*

Tbn. *pp*

Tba. *pp*

Timp.

Glock. *mp* *p*

Cym. *p*

Pno. *p*

Hrp. *p* *mp*

Vlns. 1 *p* *pp*

Vlns. 2 *p* *pp*

Vlas. *p* *pp*

Vcs. *p* *pp*

Cbs. *p* *pp*

Guit. *p* *pp*

B. Guit. *p* *pp*

Celtic Flute

# A Fairy Forest

E.J.L. Chappin

$\text{♩} = 80$   
*mp*  
*Solo*

**A**  $\text{♩} = 44$  **B**  
8 6  
[10-17] [18-23]

*mf*

**C**

$\text{♩} = 134$   
*f*

**D**  
1.

**E**  
 $\text{♩} = 80$   
*Rit.*

**F**  
*mp* *mp*  
2nd time only

**G**  
*f*

2

69

H

Rit. al fine

*mf*

*p*

F Horn

# A Fairy Forest

E.J.L. Chappin

♩ = 80 **A** ♩. = 44 **B** ♩ = 134 **C** **D**

[1-9] [10-17] [18-23] [24-29] [30-34] [35-36] 1. 2. 2.

*pp* < *mf*

39 **E** ♩ = 80

[39-44] *pp* *mf*

57 **F** **G**

*mp* *pp* [61-65] *mf*

72 **H** Rit. al fine

*pp* 2 [74-75]



B $\flat$  Trumpet

# A Fairy Forest

E.J.L. Chappin

♩ = 80 **A** 9 [1-9] *pp*

♩ = 44 **B** 8 [10-17]

6 [18-23]

6 [24-29]

♩ = 134 **C** 5 [30-34]

1. 2 [35-36]

2. [38-44]

7

46

**E** 8 [52-59]

**F** 6 [60-65]

**G** 2 [66-67] *mf*

69

**H** *Rit. al fine* *pp* 2 [74-75]

Trombone

# A Fairy Forest

E.J.L. Chappin

♩ = 80 **A** ♩. = 44 **B** ♩ = 134 **C** **D**

9 8 6 6 5 1. 2. 2.

[1-9] [10-17] [18-23] [24-29] [30-34] [35-36]

*pp* < *mf*

39 **E** ♩ = 80 **F** **G** 3

6 8 6 3

[39-44] *pp* [52-59] [60-65] [66-68]

69 **H** Rit. al fine 2

*mf* *pp* [74-75]

Tuba

# A Fairy Forest

E.J.L. Chappin

♩ = 80 **A** ♩ = 44 **B** ♩ = 134 **C** **D**

9 8 6 6 5 1. 2. 2. 7

[1-9] [10-17] [18-23] [24-29] [30-34] [35-36] [38-44] *pp*

47 **E** ♩ = 80 **F** **G** **H** Rit. al fine

8 6 5 2

[52-59] [60-65] [66-70] *mf* > *pp* [74-75]

Timpani

# A Fairy Forest

E.J.L. Chappin

$\text{♩} = 80$

**A**  $\text{♩} = 44$  **B**

*pp* [3-9] *mp* [11-17] [18-23] [25-28] *ppp* <

**C**

30  $\text{♩} = 134$

*p*

35 **D**

1. 2. *pp* [39-44]

**E**  $\text{♩} = 80$  **F** **G**

*mf* [53-59] [60-64] *mp* [66-69] *mp*

72 **H** Rit. al fine

*pp* [74-75]

Glockenspiel

# A Fairy Forest

E.J.L. Chappin

♩ = 80 **A** ♩ = 44 **B** ♩ = 134 **C** **D** **E** ♩ = 80

[1-9] [10-17] [18-23] [24-29] [30-34] [35-36] [38-51] [52-59]

**F** **G** **H** Rit. al fine

60 [60-65] [66-71] *mp* *p*

Cymbal

# A Fairy Forest

E.J.L. Chappin

**A**  $\text{♩} = 80$   
[3-8]  $ppp$   $pp$  *Dark*  
 $ppp < p$

**B**  $\text{♩} = 44$   
[11-17] [18-23]  $mp$  [25-27]  $pp <$

**C** 30  $\text{♩} = 134$   
 $mp$   $p$  *choke (sim. all staccato's)*  
1.  $pp <$  2.  $< mf >$

**D** 38  $\text{♩} = 80$   
 $ppp$  [39-51] [52-59] [60-64]  $ppp < p$

**E**  $\text{♩} = 80$   $p$

**F**  $\text{♩} = 80$   $p$

**G**  $\text{♩} = 80$  [67-69]  $ppp < p <$

**H**  $\text{♩} = 80$   $> p$  *Rit. al fine*

Piano

# A Fairy Forest

E.J.L. Chappin

The musical score is written for piano in 4/4 time, with a key signature of one sharp (F#). It begins with a tempo marking of  $\text{♩} = 80$  and a dynamic marking of  $pp$ . The piece is divided into two sections, A and B. Section A starts at measure 9 and ends at measure 12. Section B starts at measure 16 and ends at measure 25. The score consists of six systems of two staves each (treble and bass clef). The right hand plays a continuous eighth-note melody, while the left hand provides a simple accompaniment of quarter notes. The piece concludes with a final chord in the right hand at measure 25.

♩ = 80    **A**    ♩. = 44

[1-9]    9    *pp*

13

16    **B**

19

22

25

28 **C**  $\text{♩} = 134_5$  **D**

1. 2	2.	14
[30-34]	[35-36]	[38-51]
5	2	14
[30-34]	[35-36]	[38-51]

52 **E**  $\text{♩} = 80$  **F** **G**

8	6
[52-59]	[60-65]
8	6
[52-59]	[60-65]

*mf*

69 **H** Rit. al fine

2
[73-74]
2
[73-74]

*mp* *p*



Harp

# A Fairy Forest

E.J.L. Chappin

$\text{♩} = 80$   
*p*

6

9 **A**  $\text{♩} = 44$   
*mp*

11

14

17 **B**

20

23

25

28

**C**

♩ = 134

5	1. 2	2.
[30-34] 5	[35-36] 2	

[30-34] [35-36]

38

**D**

2

[39-40]

2

[39-40]

48

**E**

♩ = 80

54

59

**F**

*mf*

61

64

**G**

*f*

68

72

**H**

*mp*

*p*

*pp*

Rit. al fine

Violins 1

# A Fairy Forest

E.J.L. Chappin

♩ = 80

**A** ♩ = 44

*ppp < pp* *pp*

12 *p* *mp*

24 *mf*

**C** Main theme

30 ♩ = 134 *mp*

**D** 1. 2. *p*

**E** ♩ = 80 *pp < p*

60 **F** *mf*

64 **G** *f*

69 **H** *p* *pp* Rit. al fine

Violins 2

# A Fairy Forest

E.J.L. Chappin

♩ = 80

3

[1-3] *pp*

**A** ♩ = 44

16 **B**

**C** < *mp* > *p*

29 ♩ = 134

*mp*

33 1. **D**

36 2. **E** *p*

46 ♩ = 80

*pp* < *p*

55 **F**

59 *mp*

63 **G** *mf*

67

2

**H**

72

Rit. al fine

*mp* *p* *pp*

Violas

# A Fairy Forest

E.J.L. Chappin

♩ = 80  
8  
[1-8] *pp* < *mf* > *pp* *mf*

17 **A** *pp* < *mp* > *p*

29 **B** *mp*

35 **C** *mp*

35 1. 2. 2 [38-39] *p*

48 **D** *pp* < *p*

60 **E** *mp*

65 **F** *mf*

70 **G** *mp* < *p* *Rit. al fine*

75 *>pp*

Violoncellos

# A Fairy Forest

E.J.L. Chappin

♩ = 80 **A** ♩ = 44  
9 pizz. *p*

18 **B**  
*mp* *mf*

27 **C**  
♩ = 134  
*p*

34 **D**  
1. 2. *p* arco  
[39-40]

43 **E**  
♩ = 80 *mf*  
2 [53-54]

56 **F**  
*mp*

63 **G**  
*mf*

68 **H**  
*mp*

73 Rit. al fine  
*p* *pp*



Contrabasses

# A Fairy Forest

E.J.L. Chappin

♩ = 80 **A** ♩ = 44  
pizz.  
[1-9] *p*

18 **B**  
*mp* *mf*

28 **C** ♩ = 134  
*p*

33 1.

37 2. **D** *arco*  
[39-40] *p*

50 ♩ = 80 *mf* [53-54]

60 **F** *mp*

63

66 **G** *mf*

69

2

72

**H**

Rit. al fine

The musical notation is written on a single bass staff with a key signature of one sharp (F#) and a 2/4 time signature. The piece is marked with a rehearsal sign 'H' at measure 72. The tempo is marked 'Rit. al fine'. The dynamics are marked as *mp* (mezzo-piano) for the first measure, *p* (piano) for the second measure, and *pp* (pianissimo) for the final measure. The notation consists of a sequence of eighth notes in the first measure, followed by a quarter rest in the second measure, and ending with a half note in the third measure.

# A Fairy Forest

E.J.L. Chappin

♩ = 80 **A** ♩ = 44

8 [1-9] *mf* Solo

16 **B**

23 *p* *mf* *mp*

30 **C** **D** ♩ = 134 <sub>5</sub> 1. 2 2. 4

8 [30-34] [35-36] [38-41]

49 **E** ♩ = 80 **F** 7

8 [53-59] *mf*

62 **G** *f*

67

72 **H** Rit. al fine *p* *pp*

# A Fairy Forest

E.J.L. Chappin

♩ = 80 **A** ♩ = 44 **B**

[1-9] [10-17] *pp* *mp*

28 **C** ♩ = 134 **D** **E** ♩ = 80 **F**

5 1. 2 2. 14 8 *mp*

[30-34] [35-36] [38-51] [52-59]

64 **G** **H** Rit. al fine

*mp* *p* *pp*